



LUND
UNIVERSITY

Faculties of Humanities and Theology

FIMN01, Film and Media History: Introductory Course with Method, 15 credits

Film- och mediehistoria: Introduktionskurs med metod, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-03-05 to be valid from 2015-03-05, autumn semester 2015.

General Information

The course is a compulsory component of the Master of Arts programme in Film and Media History (HAFMH). It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Film and Media History

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the field of film and media history, including current research and development in media professions
- account for a selection of crucial events and processes in Nordic and Western media history
- account for and apply central concepts of film and media history

Competence and skills

- describe and discuss in speech and writing their own work and conclusions within delimited historical inquiries
- create syntheses and communicate basic research findings within the fields of film and media history covered by the course
- apply and account for central research methods and theories of relevance to studies within film and media history

Judgement and approach

- account for the possibilities and limitations of research within film and media history
- apply historiographic perspectives to the subject matter of the course
- identify the need for personal knowledge and take responsibility for their ongoing learning

Course content

The course is an introduction to the main field of film and media history. It is intended partly as an introduction to the less well-known subject for students coming from either film or media studies and partly as an overview of the main research methods of the field based on research primarily from the Nordic area.

Course design

The teaching consists of seminars on the required reading and a number of lectures by experts within the various fields. Approximately 2-3 assessed seminars are compulsory.

Assessment

The assessment is based on written assignments and oral presentations, individually and in groups.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, the student must be admitted to the Master of Arts programme in Film and Media History (HAFMH).

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University, in collaboration with the Department of Communication and Media.

Subcourses in FIMN01, Film and Media History: Introductory Course with Method

Applies from H15

1501 Film and Media History: Introductory Course with Method, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction