



LUND
UNIVERSITY

Faculties of Humanities and Theology

FFSM02, No English Translation Available, 30 credits

Författarskolan: Magisterkurs, 30 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-07-02 and was last revised on 2015-02-25 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2015-02-25, spring semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of practical and theoretical knowledge of different literary and transmedia genres and modes of expression
- provide a specialised account of practical and theoretical knowledge within their individual specialisations
- account for different factors that influence the individual writing process, such as method choices, stylistic choices, supervision, response, working method and literary specialisation

Competence and skills

- produce informed literary work within the individual specialisation
- make statements in speech and writing about the literary texts of others in text conversations
- apply theoretical knowledge of stylistics and genres in their own writing process by taking deliberate and independent decisions about the development of their own writing
- independently describe, analyse and interpret the form, techniques and contents of a literary work and critically reflect on their own and others' artistic approaches within literary creation
- create and realise individual ideas in a personal way, and independently identify, formulate and solve artistic and aesthetic problems
- plan and, using appropriate methods, undertake advanced tasks within predetermined time frames
- demonstrate skills within creative writing required for independent professional work or research and development within the field

Judgement and approach

- independently and in speech and writing assess and take a position on their own and others' texts from scholarly and artistic perspectives
- make assessments about creative writing informed by relevant artistic, scholarly, social and ethical issues
- take a position on the role of creative writing in society and for the individual
- identify the personal need for further knowledge and take responsibility for their ongoing learning
- demonstrate insight into the possibilities and limitations of creative writing, its role in society and the responsibility of the individual for how it is used

Course content

The course comprises in-depth theoretical and practical study of the 3-4 specialisations of literary form that are determined before the start of the course and based on the students' needs and the available lecturers and supervisors. The forms include both literary genres (such as prose fiction, poetry, childrens' and youth literature, fantasy) and transmedia forms (e.g. film scripts). General as well as genre-specific theories are a major component of the course. The students' texts are discussed on an ongoing basis in the groups that make up each specialisation and at seminars together with the lecturers that are linked to the course. General aspects and aspects of the specialisations are evenly divided in modules 1-3. Module 4, the degree project, consists of a literary work within the chosen specialisation and a text reflecting on the student's literary work and the process leading up to it.

The course consists of the following modules:

1. Writing and Criticism, 3 credits,
2. Literary Specialisation, 4.5 credits,
3. Theory, 7.5 credits,
4. Degree Project, 15 credits.

Course design

The teaching consists of lectures, text conversations, written assignments, group feedback and seminars. Each module includes 1-4 compulsory assessed seminars and text conversations.

Assessment

Module 1 is assessed on the basis of a written assignment followed by a compulsory seminar. Modules 2 and 3 are assessed on the basis of two written assignments and two compulsory seminars each. Module 4 is assessed on the basis of continuous submissions of instalments of literary text in Swedish making up a unified whole, text conversations and a final seminar in which the student's ability to give feedback and to produce creative writing is assessed. The individual literary text is to be complemented with a text reflecting on the literary text and the process leading up to it. The literary text and the reflecting text make up the degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

The studies on the creative writing programme are designed so as to make students develop practical writing skills in an artistic process in which text conversations/feedback is key.

To be awarded the grade of Pass on the whole course, students must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, students must have passed FFSM10 or the equivalent.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. Module titles in Swedish:
 1. Att skriva och kritiskt granska
 2. Litterär fördjupning
 3. Teori

4. Examensarbete

Subcourses in FF5M02, No English Translation Available

Applies from H12

- 1201 Examination, 3,0 hp
Grading scale: Fail, Pass
- 1202 Examination, 4,5 hp
Grading scale: Fail, Pass
- 1203 Theory, 7,5 hp
Grading scale: Fail, Pass
- 1204 Thesis, 15,0 hp
Grading scale: Fail, Pass