



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **EUHA27, European Studies: Paper, 7.5 credits**

*Europastudier: Uppsatskurs, 7,5 högskolepoäng*

First Cycle / Grundnivå

---

### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-06-26 to be valid from 2017-06-26, spring semester 2018.

### **General Information**

The course is included in the Bachelor of Arts programme in European Studies with a humanities profile. It can normally be included in a first or second cycle degree.

*Language of instruction: Swedish*

*Main field of studies*

European Studies

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a general account of the different currents of ideas within and perspectives on modern research in cultural history and the social sciences
- provide examples of analyses of European issues from the perspectives of cultural history and the social sciences
- account for the contributions of the humanities to the field of European Studies

### **Competence and skills**

- write a paper addressing a delimited cultural-historical or societal issue of relevance to humanities-oriented European Studies
- perform subject-related information searches and master subject-related reference management
- make assessments with regard to the planning, time frame, design and presentation of a minor research project
- orally account for the results of their own thesis project

### **Judgement and approach**

- independently assess their knowledge and ability in the area of humanities-oriented European Studies, and identify their need for further knowledge
- assess the ethical rules and approaches that may become relevant during the research process, and relate them to the paper project in humanities-oriented European Studies

### **Course content**

The course provides students with interdisciplinary research perspectives of relevance to humanities-oriented European Studies. The course aims to communicate theoretical and methodological knowledge for the students' use in their practical paper writing.

### **Course design**

The teaching consists of lectures as well as compulsory seminars (2–3) and supervision meetings. The papers are to be written in pairs.

### **Assessment**

The assessment is based on the students' submission of a paper, presentation of the results at a seminar, and participation in the critical review of the other papers in the seminar group.

*The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.*

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with

a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, the students must have completed the courses EUHA10 and EUHA12 as well as two of the courses EUHA24, EUHA25, EUHA26, or the equivalent.

## **Further information**

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. It replaces EUHA17.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

## Subcourses in EUHA27, European Studies: Paper

Applies from H17

1701 Paper, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction