



LUND
UNIVERSITY

Faculties of Humanities and Theology

EUHA11, European Studies: European History of Ideas, 15 credits

Europastudier: Europas idéhistoria, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-28 to be valid from 2012-03-28, autumn semester 2012.

General Information

The course is a component of the Bachelor of Arts programme in European Studies. The course can normally be included as part of a first- or second-cycle degree.

Language of instruction: Swedish
English may be used in certain lectures.

Main field of studies

European Studies

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to identify and describe key currents of ideas, concepts and agents in the European history of ideas, from the Middle Ages to the present
- be able to give a basic account of the political and cultural contexts that have shaped the European history of ideas, from the Middle Ages to the present
- be able to account for continuity and change in the main patterns of the history of ideas in Europe
- be able to account for topical issues of nationalism, migration, democracy and European integration from the perspective of the history of ideas

Competence and skills

- be able to discuss in speech and writing different issues of the European history of ideas concerning, for example, nationalism, migration, democracy and European integration
- be able to apply fundamental source criticism to different types of sources
- be able to apply and discuss in general terms some of the key texts of the European history of ideas
- be able to perform subject-related information searches
- be able to assess information and master referencing within the discipline

Judgement and approach

- be able to judge critically and take a position on important political and cultural contexts of European history that have a bearing on the development of the European history of ideas
- be able to critically reflect and take a position on concepts such as gender, ethnicity and diversity from the perspective of the history of ideas.

Course content

The course provides an overview of the European history of ideas from the Middle Ages to the present. Focus is placed on topical issues such as nationalism, migration, democracy and European integration. The course addresses currents of ideas originating in several regions of European culture from a comparative point of view. In the final phase of the course the relationship between humanities and science in the European history of ideas is discussed.

The course consists of the following modules:

1. From medieval to romantic thought (7.5 credits),
2. The emergence of modern and postmodern world views (7.5 credits).

Course design

The course consists of lectures and seminars, two to three of which are compulsory and assessed.

Assessment

Module 1: Assessment is based on a written exam.

Module 2: Assessment is based on a take-home exam.

Other forms of examination may be applied, if a separate agreement is reached with the students.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The sub-course names in Swedish:
 1. Från medeltidens till romantikens tänkande,
 2. De moderna och postmoderna världsbildernas framväxt.

Subcourses in EUHA11, European Studies: European History of Ideas

Applies from H10

- 1001 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1002 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction