



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **EUHA10, European Studies: European History of Culture and Ideas, 15 credits**

*Europastudier: Europas kultur- och idéhistoria, 15 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-02-21 to be valid from 2017-02-21, autumn semester 2017.

### **General Information**

The course is a compulsory component of the Bachelor of Arts programme in European Studies with a humanities profile. The course can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish  
Occasional lectures in English may be included.

*Main field of studies*

European Studies

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- identify and account for key currents, concepts and actors in European cultural history and history of ideas from Antiquity to the present

- account for continuity and change in the main development patterns of cultural history and history of ideas in Europe
- informed by perspectives of cultural history and history of ideas, account for issues of present-day relevance concerning nationalism, migration, democracy and European integration
- provide a basic account of the development and present-day significance of the humanities in Europe

### **Competence and skills**

- discuss in speech and in writing different issues of European cultural history and history of ideas concerning, for example, nationalism, democracy, migration and European integration
- apply an analysis based in elementary source criticism to different types of sources
- use and provide a general discussion of some of the key source texts in European cultural history and history of ideas
- apply humanities perspectives within European Studies
- perform subject-related information searches, assess the information and master subject-related reference management

### **Judgement and approach**

- critically assess and take a position on important political and cultural contexts in European history, which have been relevant for the development of a European history of ideas
- critically reflect and take a position on concepts such as gender, ethnicity and diversity from the perspective of the history of ideas

### **Course content**

The course provides students with a general overview of European cultural history and history of ideas from Antiquity to the present. Focus is placed on issues of present-day relevance, such as nationalism, migration, democracy and European integration. The course uses a comparative perspective to deal with currents of ideas which originate in several cultural regions in Europe. In the final stage of the course, discussions focus on the relationship between the humanities and science in the European history of ideas.

The course consists of the following modules:

1. European History of Ideas from Antiquity to Romanticism (7.5 credits)
2. The Emergence of Modern and Postmodern World Views (7.5 credits)

## Course design

The teaching consists of lectures and seminars of which 3?5 seminars are compulsory and assessed.

## Assessment

Compulsory, assessed seminars will be included (3?5).

Module 1: The assessment is based on an invigilated written exam.

Module 2: The assessment is based on a take-home exam.

Subject to an agreement with the students, other forms of examination may occur.

*The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.*

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass with Distinction on the whole course, the students must have been awarded this grade on both modules.

## Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

## Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces EUHA11. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. Module titles in Swedish

1. Från antikens till romantikens tänkande
2. De moderna och postmoderna världsbildernas framväxt

## Subcourses in EUHA10, European Studies: European History of Culture and Ideas

Applies from H17

- 1701 European History of Ideas from Antiquity to Romanticism, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1702 The Emergence of Modern and Postmodern World Views, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction