



Joint Faculties of Humanities and Theology

## ETNK02, Ethnology: Cultural Analytical Perspectives, Level 3, 30 credits

*Etnologi med kulturanalytisk inriktning, kandidatkurs, 30 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-07-06 and was last revised on 2025-02-20 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/99). The revised syllabus comes into effect 2025-03-10 and is valid from the autumn semester 2025.

### General information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of Specialisation study*

Ethnology      G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for the disciplinary foundation and applicable methods of ethnology in general, and in greater detail for a specific field of the subject
- account for the current research situation and the methodological development in ethnology in recent years

- provide a specialised account of how current perspectives of cultural theory can be applied to an independently selected and planned research assignment in cultural analysis

### **Competence and skills**

- based on a research idea, independently initiate and design a project in cultural analysis
- complete a project in cultural analysis within a predetermined time frame
- based on a specific research issue, search for, collect and critically interpret relevant information and perform fieldwork in cultural analysis
- apply a chosen theoretical perspective in the analysis of an empirical material and independently present the analysis in an academic paper
- critically review a fellow student's degree project and orally defend their own project at a final seminar

### **Judgement and approach**

- interrogate the societal function of scientific knowledge and adopt a critical, reflective approach to their own role as a researcher
- judge and assess the ethical aspects that may become relevant in connection with a project in cultural analysis and ethnology
- assess their own expertise and identify the need for additional knowledge in relation to future assignments

### **Course content**

The aim of the course is to provide students with knowledge and skills to independently design and execute different stages of a project in cultural analysis. This includes formulating an interesting project idea, implementing the idea for a purpose of relevance to ethnology, designing an appropriate methodological starting point and implementing independent fieldwork, reviewing and delimiting the central analytical themes of an empirical material, having knowledge of and being able to apply current cultural theory when analysing this material, and presenting research results in a formally correct way.

The course consists of two modules that run in parallel throughout the semester:

1. Ethnological Research: Method, theory and implementation, 15 credits
2. Bachelor's Thesis, 15 credits

The course is offered in collaboration between the disciplines of Book History, Ethnology, History of Ideas and Musicology at the Department of Cultural Sciences. The course provides students with a multidisciplinary learning environment, granting access to a range of different knowledge perspectives that foster analytical and critical thinking, while also preparing students to engage with multifaceted perspectives in both academic and other contexts.

### **Course design**

The teaching in module 1 consists of lectures as well as 8-10 seminars and workshops throughout the semester. Participation in 80% of teaching is compulsory.

The teaching in module 2 consists of supervision and paper presentation seminars. All paper presentation seminars are compulsory. Absence at one of these seminars must be compensated for with a written supplementary assignment. The student is entitled to supervision.

Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

## Assessment

Module 1 is assessed through a total of 6 oral and written assignments (papers).

Module 2 is assessed on the basis of an independently designed degree project (Bachelor's thesis) that is to be defended at a final seminar. The assessment of the module is also based on the student's critical review of a fellow student's degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The student has the right to a total of five re-examinations per module. In cases of reexamination of module 2, a total of five additional supervision hours may be provided.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade Pass on the course, the student must have been awarded at least this grade for both modules. For the grade Pass with Distinction on the course, the student must also have awarded this grade for the degree project, i.e. module 2.

## Entry requirements

To be admitted to the course, students must have passed ETNA21 or the equivalent.

## Further information

- The course is offered by the Division of Ethnology at the Department of Arts and Cultural Sciences, Lund University.
- The course replaces ETNK01.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details see the current application information and other relevant documentation.
- The module titles in Swedish:
  1. Etnologisk forskning- metod, teori och genomförande
  2. Examensarbete