



LUND
UNIVERSITY

Faculties of Humanities and Theology

ETNK02, Ethnology: Cultural Analytical Perspectives, Level 3, 30 credits

*Etnologi med kulturanalytisk inriktning, kandidatkurs, 30
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-07-06 and was last revised on 2018-06-07. The revised syllabus applies from 2018-06-07, autumn semester 2018.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Ethnology

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the disciplinary foundation and applicable methods of ethnology in general, and in greater detail for a specific field of the subject
- account for the current research situation and the methodological development in ethnology in recent years
- provide a specialised account of how current perspectives of cultural theory can be applied to an independently selected and planned research assignment in cultural analysis

Competence and skills

- based on a research idea, independently initiate and design a project in cultural analysis
- complete a project in cultural analysis within a predetermined time frame
- based on a specific research issue, search for, collect and critically interpret relevant information and perform fieldwork in cultural analysis
- apply a chosen theoretical perspective in the analysis of an empirical material and independently present the analysis in an academic paper
- critically review a fellow student's degree project and orally defend their own project at a final seminar

Judgement and approach

- interrogate the societal function of scientific knowledge and adopt a critical, reflective approach to their own role as a researcher
- judge and assess the ethical aspects that may become relevant in connection with a project in cultural analysis and ethnology
- assess their own expertise and identify the need for additional knowledge in relation to future assignments

Course content

The aim of the course is to provide students with knowledge and skills to independently design and execute different stages of a project in cultural analysis. This includes formulating an interesting project idea, implementing the idea for a purpose of relevance to ethnology, designing an appropriate methodological starting point and implementing independent fieldwork, reviewing and delimiting the central analytical themes of an empirical material, having knowledge of and being able to apply current cultural theory when analysing this material, and presenting research results in a formally correct way

The course consists of two modules that run in parallel throughout the semester:

1. Ethnological Research: Method, theory and implementation, 15 credits
2. Bachelor's Thesis, 15 credits

Course design

The teaching in module 1 consists of lectures as well as approximately 10 seminars and workshops throughout the semester.

The teaching in module 2 consists of supervision and paper presentation seminars. All paper presentation seminars are compulsory. Absence at one of these seminars must be compensated for with a written supplementary assignment. The student is entitled to supervision. Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

Assessment

Module 1 is assessed continuously during the semester in the form of 6 oral and written assignments (papers).

Module 2 is assessed on the basis of an independently designed degree project (Bachelor's thesis) that is to be defended at a final seminar. The assessment of the module is also based on the student's critical review of a fellow student's degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade Pass on the course, the student must have been awarded at least this grade for both modules. For the grade Pass with Distinction on the course, the student must also have awarded this grade for the degree project, i.e. module 2.

Entry requirements

To be admitted to the course, students must have passed ETNA21 or the equivalent.

Further information

1. The course is offered by the Division of Ethnology at the Department of Arts and Cultural Sciences, Lund University.
2. The course replaces ETNK01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. For further details see the current application information and other relevant documentation.
5. The module titles in Swedish:
 1. Etnologisk forskning- metod, teori och genomförande
 2. Examensarbete

Subcourses in ETNK02, Ethnology: Cultural Analytical Perspectives, Level 3

Applies from H18

- 1801 Ethnological research: Method, Theory and Implementation, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1802 Bachelor Thesis, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H15

- 1501 Project Course, 15,0 hp
Grading scale: Fail, Pass
- 1502 Degree Project, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction