



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **ETNB01, European Ethnology: Ethnicity and Cultural Interaction, 15 credits**

*Etnologi: Kulturmöten och kulturmönster, 15 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-03-30 to be valid from 2007-03-30, autumn semester 2007.

### **General Information**

Subject: Ethnology

The course is offered as a single course. It can normally be included as part of a general degree at the both undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* Swedish

*Main field of studies*

Ethnology

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- demonstrate a basic understanding of ethnological and other humanistic concepts and perspectives,
- be able to understand and explain cultural concepts in a relevant manner for various organisations, systems, structures and society in general,

### **Competence and skills**

- be able to execute a scholarly analysis of cultural processes and be able to present his/her own research results and those of others orally and in writing,
- be able to recognise, describe and problematise various difficulties arising in multi-cultural societies deriving from matters relating to migration, cultural constructs and identification,

### **Judgement and approach**

- demonstrate a basic ability of assessing various social phenomena from a humanist perspective.

### **Course content**

The course provides an introduction to cultural analysis as applied in ethnology and deals with the problem of seeing oneself as a cultural being. The course focuses on the study of the multi-cultural society and issues relating to how ethnic identity is created and expressed and how cultural communication and confrontation are generated.

The course consists of the following two sub-courses:

1. Swedish Cultural Patterns, 7.5 credits,
2. Issues of Immigration and Cultural Encounters, 7.5 credits.

### **Course design**

Teaching takes the form of lectures and tutorials. Tutorials and seminars are obligatory

### **Assessment**

Examinations can take the following forms: oral and/or written examinations at the end of the sub-course, and curriculum-based continuous assessment in the form of assignments discussed in seminars.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have achieved the grade of Distinction for at least 15 higher education credits on the course.

### **Entry requirements**

**Further information**

1. The course replaces ETN011
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
  1. Svenska kulturmönster,
  2. Invandrar- och kulturmötesfrågor.

## Subcourses in ETNB01, European Ethnology: Ethnicity and Cultural Interaction

Applies from H07

- 0701 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction