



LUND
UNIVERSITY

Faculties of Humanities and Theology

ETNA14, Ethnology: Cultural Analytical Perspectives, Level 1, 30 credits

*Etnologi med kulturanalytisk inriktning, grundkurs, 30
högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-11-17 and was last revised on 2020-02-28. The revised syllabus applies from 2020-02-28, spring semester 2020.

General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Ethnology

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- describe the emergence of ethnology as an academic subject
- account for basic concepts and theoretical perspectives within cultural analysis and ethnology
- describe how different forms of life, mindsets and approaches may be caused by different temporal, spatial and social conditions

Competence and skills

- make basic use of the theoretical perspectives and concepts to analyse cultural manifestations both in the present and in the past
- make basic use of ethnographic methods, e.g. participatory observation and interviews, in set assignments
- make basic subject-related archive and information searches in connection with assignments
- make basic applications of cultural theories to both material culture and storytelling
- plan and present a cultural analysis in speech and writing.

Judgement and approach

- relate the concepts of culture and cultural processes to people in different environments and periods
- judge the value of an ethnological/cultural sciences perspective on cultural phenomena both in history and in the present
- critically assess different forms of ethnological source material
- judge and assess an ethnological approach based on ethical considerations

Course content

The course provides students with knowledge of how cultural concepts and perspectives of cultural analysis can be used both to study contemporary cultural phenomena and to understand historical situations. Using ethnological methods and perspectives, the course highlights how ethnology is practised and can identify cultural and social processes in time and space.

The course consists of the following modules:

1. Ethnological Perspectives, 7.5 credits,
2. Ethnographical Methods, 7.5 credits,
3. Culture History: Perspectives and Methods, 7.5 credits,
4. Narration and Folklore, 7.5 credits.

Course design

The teaching consists of lectures, group exercises and seminars. Participation in group work and seminars is compulsory, but can be supplemented by written assignments.

Assessment

Module 1, Ethnological Perspectives, is assessed on the basis of an individual take-home exam.

Module 2, Culture History: Perspectives and Methods, is assessed on the basis of an individual oral presentation of a chosen assignment, an individual written assignment and a take-home exam.

Module 3, Materiality, consumption and cultural heritage, is assessed on the basis of seminar exercises and an individual take-home exam.

Module 4, Narration and Folklore, is assessed on the basis of seminar exercises and an individual take-home exam.

Three opportunities for examination are offered in conjunction with the course. After that, students will be offered further examination opportunities but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To pass the course, students must have passed all modules. For a grade of Pass with Distinction, students must have been awarded this grade on at least three of four modules and at least the grade of Pass on the remaining module.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Ethnology.
2. The course replaces ETNA12
3. The module titles in Swedish: 1/Etnologiska perspektiv, 2/Etnografiska metoder, 3/Kulturhistoriska perspektiv och metoder, 4/Berättande och folklöre
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
5. For further details see the current registration information and other relevant documentation.

Subcourses in ETNA14, Ethnology: Cultural Analytical Perspectives, Level 1

Applies from V20

- 2001 Ethnological Perspectives, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2002 Culture History: Perspectives and Methods, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2003 Materiality, Consumption and Cultural Heritage, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2004 Narration and Folklore, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H15

- 1501 Ethnological Perspectives, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1502 Ethnographical Methods, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1503 Culture History: Perspectives and Methods, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1504 Narration and Folklore, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction