



LUND
UNIVERSITY

Faculties of Humanities and Theology

ENGL70, English: Degree Project in English Literature, 15 credits

Engelska: Examensarbete i engelsk litteraturvetenskap, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-09-14 to be valid from 2021-09-14, spring semester 2022.

General Information

The course is part of the Bachelor of Arts programme in English Studies, semester 6. It can normally be included in a first or second cycle degree.

Prior to semester 6, students in the Bachelor of Arts programme in English Studies select a specialisation in either linguistics or literature. The students who select a specialisation in literature take this course.

Language of instruction: English

Main field of studies

English with specialization in English Literature

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide an advanced account of a chosen area of English literature

Competence and skills

- carry out a literary analysis using literary concepts and methods
- independently identify, formulate and discuss literary issues
- use their time to ensure assignments are submitted within predetermined time frames
- independently search for and use information on English literature in libraries and databases
- discuss and present their own research and that of others in a way that is adapted to the situation and audience
- communicate in writing in correct and idiomatic academic English
- apply correct reference and citation techniques as they are used in literary texts

Judgement and approach

- critically review and evaluate different types of sources
- discuss the role of literature in society and the responsibility of individuals and organisations for how it is used
- evaluate how appropriate or relevant a particular theory, method or material is for the chosen area
- identify their need for further knowledge to improve their skills in English

Course content

The skills and knowledge acquired during previous and parallel courses are applied to a degree project in which the student also improves their ability to use English in speech and in writing. To support the work on the degree project, there is a series of seminars at which literary methodology and academic writing of relevance to the degree project are presented and discussed (for example, data collection, how to present an argument, how to present and approach existing research, text structure, reference management, abstract writing and preparation for the public defence seminar). The seminars include discussions on both general and specific issues relating to the degree project and the students also carry out smaller peer group exercises aimed at helping them to discuss and reflect on their projects.

Course design

The teaching consists of seminars and supervision of the degree project, individually or in groups. The supervision is limited to the semester in which the student first registered on the course, unless there are special reasons to the contrary. Attendance is compulsory at the public defence seminar.

Assessment

Assessment of the course is based on:

an individual degree project presented in the form of an academic paper. The degree project is to be discussed and defended at a final seminar. This seminar is part of the assessment of the degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is

responsible for uploading the passed degree project as a PDF file in LUP student papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a grade of Pass on the whole course, the student must have been awarded this grade on the degree project. To be awarded a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on the degree project.

Entry requirements

To be admitted to the course, students must have successfully completed 125 credits in the Bachelor of Arts programme in English Studies at Lund University (or the equivalent), of which at least 75 credits must be in English.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. This course is identical to and studied together with the equivalent module and specialisation in ENK03.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.

Subcourses in ENKG70, English: Degree Project in English Literature

Applies from V22

2201 Degree Project in English Literature, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction