



Joint Faculties of Humanities and Theology

ENGE25, English: Literary Analysis, 7.5 credits

Engelska: Litteraturvetenskaplig analys, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-01-30 and was last revised on 2025-02-24 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2024/856). The revised syllabus comes into effect 2025-03-10 and is valid from the autumn semester 2025.

General information

This is a freestanding course intended for exchange students.

Language of instruction: English

Main field of study *Specialisation*

English G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- identify genre-specific components in texts of different types
- account for the conventions of academic writing in English

Competence and skills

- search for and use information in English in both libraries and databases
- based on critical source management, produce an investigative paper in English that applies correct reference and citation techniques

- use an extensive vocabulary of English words and phrases, general as well as academic, in written assignments
- observe set time frames and deadlines
- critically and with self-reflection, take a position on their own and others' written production
- analyse the subject matter of English fiction and non-fiction and argue for alternative interpretations

Judgement and approach

- compare, assess and argue for different analyses of a single text
- discuss explicit and implicit statements about class, ethnicity and gender in texts

Course content

The course enables students to practise literary analysis, information retrieval in libraries and databases, and composition of literary papers including references. Throughout this course the students write an essay and thereby they get training in process writing, managing their time, and dealing with deadlines.

Course design

The teaching consists of group exercises, lectures and seminars.

Active participation in a total of 8 seminars is mandatory; students who have failed to attend seminars can compensate for this by completing tasks provided by the instructor. Such compensation is possible for no more than 3 missed seminars, and a student who has been absent from more than 3 seminars will have to attend the corresponding seminars at a later point when the course is offered again.

Assessment

The assessment of this course is based on an independent academic paper about a work of literature.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

To be admitted to the course, the student must have completed ENGA04 (English: Level 1) or acquired the equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University
- The course is identical to the ENGA22 module Literary Analysis
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.