



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **ENGD02, English: English Literature, Film and Moving Images, 7.5 credits**

*Engelska: Engelsk litteraturvetenskap med inriktning mot film och rörlig bild, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

---

### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-03-12 to be valid from 2020-03-12, autumn semester 2020.

### **General Information**

This course is compulsory in the BA programme in English, semester 3

*Language of instruction:* English

*Main field of studies*

English

*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

Having completed the course, students shall:

#### **Knowledge and understanding**

- be able to account for theoretical concepts and technical terminology in intermedial studies (e.g. adaptation, mediation, remediation),
- be able to provide a specialised account of the relationship between literature and moving images (film, television and the Internet),
- be able to discuss the aspects of interpretation inherent in the relationship between drama as text, drama on stage and drama on film,
- be able to account for the role of moving images in the cultural representation of history.

### **Competence and skills**

- be able to express in an appropriate academic idiom theoretical concepts about adaptation, mediation, and remediation,
- be able to describe in scholarly terminology how narrative is constructed in different genres of cultural text and across genres,
- be able to apply and discuss the acquired theoretical knowledge in relation to practical analysis of moving images,
- be able to decode the genre-specific features of drama.

### **Judgement and approach**

- be able to reflect critically on their own choice of text(s), theory and method in individual research assignments.

### **Course content**

Some of the most successful recent films and TV series have been based on well-known works of English literature (fiction and nonfiction) or on the handling of historically significant events. At the same time, a growing amount of academic research considers the relationship between text, stage, and moving image. This course introduces various aspects of the theory and practice of adaptation and intermediality, and the techniques by which narrative is constructed in and through visual media. The course will focus on high-profile adaptations of well-known works of English literature (novels, plays), films and documentaries. Key debates which will be considered include the relationship between source and adaptation; the difference between stage- and film-versions of the same play; and the structure of the historical documentary film. In addition to the weekly seminars, guided screenings will provide practical examples of the issues and concepts involved.

### **Course design**

The course will be delivered via weekly seminars (2hrs), screenings (2hrs), and supervision of student essays. Attendance at essay supervision is compulsory. A student who cannot make it to a supervision session will have to make a new appointment with his/her supervisor.

### **Assessment**

The course will be assessed by an essay of 2500 words.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

Basic qualifications and 60 credits in English equivalent to ENGA04 and ENGA22.

## **Further information**

1. The course will be delivered in the Centre for Languages and Literature (SOL) at Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in ENGD02, English: English Literature, Film and Moving Images

Applies from H20

2001 English Literature, Film and Moving Images, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction