

ENG23, Teachers in Literature: English Literature and Language Teaching, 5 credits

Lärare i litteraturen: Engelskspråkig fiktion och språkundervisning, 5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-12-01 (U 2025/906). The syllabus comes into effect 2026-01-01 and is valid from the autumn semester 2026.

General information

The course is offered as a freestanding course. The course can normally be included in a first or second-cycle degree.

Language of instruction: English

<i>Main field of study</i>	<i>Specialisation</i>
English	G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- identify and exemplify different cultural perspectives on education
- identify and exemplify the role of literature as a learning tool
- explain at a basic level, orally and in writing, theoretical concepts in areas such as narrative ethics, literary didactics and reader-response theory.

Competence and skills

- discuss English-language fiction and non-fiction texts orally and in writing in English from perspectives such as narrative ethics and reader-response theory
- analyse the connections between the works of fiction based on theories and concepts of literary didactics, narrative ethics and reader-response theory
- apply models for working with literature in language teaching.

Judgement and approach

- compare, assess and argue for different analyses of a single text
- reflect on ethical dilemmas in the education context
- reflect on how literary texts can contribute to understanding emotional awareness and resilience;
- identify their own need for further knowledge and expertise.

Course content

The course provides students with practice in reading and understanding English-language texts relating to issues in teaching and education, as well as the opportunity to practise their ability to reflect on their reading and understanding, orally and in writing in English. A selection of English-language fiction texts is studied with a focus on education, teaching and the role of the teacher. In addition, short texts are read that introduce relevant theoretical concepts in, for example, literary didactics, narrative ethics and reader response. The fiction texts and complementary theoretical texts are read and discussed from, for example, narrative and pedagogical perspectives.

Course design

The course is offered as a distance learning course, supported by an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an internet connection as well as functioning speakers, microphone and web camera. The department will provide information about the technical requirements.

The course is based on active participation, discussion and reflection. The teaching consists of scheduled teaching sessions (distance learning) that include lectures, discussions led by a lecturer and group discussions. Students write three short texts during the course and complete a group assignment in the form of a podcast recording.

Assessment

The course is assessed through active participation in group discussions during five sessions in the digital classroom, three written assignments (each about 300-500 words) and one oral group assignment in podcast format.

If the student does not complete the course with a grade of Pass, an opportunity for a retake is offered in accordance with the regulatory framework of the faculty. The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course. Information about retakes is to be available at the start of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Grades are awarded on the basis of 100 points. Active participation in group discussions in the digital classroom during the course is worth a maximum of 25 points, the written assignments a maximum of 50 points and the oral podcast assignment 25 points. A minimum of 75 out of a maximum of 100 points is required for a grade of Pass.

Entry requirements

General requirements and studies equivalent of course English 6 from Swedish Upper Secondary School.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.