



Joint Faculties of Humanities and Theology

## ENGC18, Poetry, Sustainability and Change, 3 credits

*Poetry, Sustainability and Change, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-02-14 (U 2025/131). The syllabus comes into effect 2025-02-14 and is valid from the autumn semester 2025.

### General information

The course is offered as a freestanding course.

*Language of instruction:* English

*Main field of study*

*Specialisation*

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G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, the students will be able to

#### Knowledge and understanding

- account for theoretical concepts related to poetry and sustainability;
- explain how poetry can be used to address and enhance discussions about sustainability;

#### Competence and skills

- analyse and interpret poems using relevant theoretical frameworks;
- connect the themes in the poems studied to broader sustainability issues;
- reflect on the role that the creation of poetry plays in creating active agents of change;

## Judgement and approach

- critically evaluate different interpretations of poems related to sustainability;
- reflect on personal and collective emotional responses to poetry and how these can influence perceptions of sustainability;
- identify areas for further exploration and learning in the intersection of poetry and sustainability.

## Course content

This course explores how poetry can address sustainability issues relevant to participants' professional, personal, and academic lives. The course encourages participants to use poetry to deepen their connection with sustainability-related themes that are meaningful to them. It aims to use poetry's emotional impact to transform readers into active agents of change. The course extends poetry's potential beyond the literature classroom, encouraging participants to decenter human perspectives through the analysis of poems.

The course provides a basic introduction to the tools required for analysing poetry and facilitates the application of these to poems on various sustainability topics. Concepts from poetry analysis that will be covered include the use of figurative language, diction, tone, as well as form and structure. Additionally, the course explores poetry and affective responses by exploring how poetry engages emotions. The course delves into both individual and collaborative responses to poetry and how such responses reshape perceptions of sustainability issues through an affective/reader-response lens. A creative-writing component is also integrated into the course. Participants will use the writing of poetry to explore sustainability themes.

## Course design

The course is offered entirely as a distance learning course using an online learning platform and/or digital tools. Participants are required to participate under these conditions, and to have access to a computer with an internet connection as well as functioning speakers, microphone, and web camera.

The course consists of three interactive workshops. Workshop 1 is an introduction to poetry analysis. Workshop 2 examines poetry, sustainability, and affective responses. Workshop 3 is an immersive poetry-writing session. Attendance at the workshops is a compulsory part of the course.

## Assessment

This course will be assessed through a short written project (1500-2000 words), in which participants select a sustainability-related theme to explore through poetry, combining both creative and analytical tasks.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## **Entry requirements**

General requirements and studies equivalent of course English 6 from Swedish Upper Secondary School.

## **Further information**

- The course is offered at the Centre for Languages and Literature, Lund University.
- For further details see the current registration information and other relevant documentation.