Joint Faculties of Humanities and Theology

ENGC13, English: Teaching and Education in Genre Fiction, 7.5 credits

Engelska: Lärare och utbildning i engelsk populärlitteratur, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-12-12 (U 2024/865). The syllabus comes into effect 2025-01-01 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course. It can normally be included as part of a first or second cycle degree.

Language of instruction: English

Main field of study	*Specialisation*
English	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students are to be able to

Knowledge and understanding

- at a basic level give an account of theoretical concepts such as reader response, narrative ethics, genre, narrative perspective and narrative empathy,
- communicate an understanding of the course literature, orally and in writing, in the form of analysis and discussion,

Competence and skills

- both orally and in writing, discuss fictional and technical texts in English based on the theoretical concepts that are covered in the course, such as, for example, reader response, narrative ethics, genre, narrative perspective and narrative empathy,
- identify and with the help of critical methods analyse connections between the fictional works and critical texts that are included in the course,

Judgment and approach

- compare, assess, and argue for different analyses of a single text,
- identify their own need for further knowledge and expertise.

Course content

In the course, a number of English-speaking texts from different popular literature genres on the theme of teaching and education are studied. The texts are read and discussed based on narrative and genre perspectives, focusing especially on how teacher roles, educational issues and teaching situations are presented in anglophone popular fiction from the 19th century to the present day.

The course gives students training in reading and understanding of English-speaking texts and the opportunity to train their ability to express themselves in speech and writing in English. The course also gives the student training in reflecting on their own reading.

Course design

The course is based on active participation, discussion, and reflection. The teaching consists of seven scheduled teaching sessions consisting of lecture components, teacher-supervised discussions, and group discussions. As a part of their learning, students write short texts during the course, on which they obtain formative feedback; they also carry out a group assignment in the form of recording a podcast.

Assessment

The course is examined through participation in the teaching sessions, through four to five written assignments (each approximately 500 words) and through an oral group assignment to produce a podcast.

The re-examination may deviate from the regular form of examination if this cannot be implemented during a resit. Information about resit opportunities will be available at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
Participation during teaching sessions gives a maximum of 15 credits, the written assignments a maximum of 70 credits, and the oral podcast assignment a maximum of 15 credits. For the grade of Pass, at least 67 out of a maximum of 100 credits are required, and for the grade of Pass with distinction, 85 credits are required.

Entry requirements

General eligibility and 30 credits in English.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University
- The credits allocated for course content that in whole or in part is commensurate with another course (for example ENGC05) can only be credited once for a degree
- A course evaluation takes place in accordance with Lund University instructions and regulations