



Joint Faculties of Humanities and Theology

ENGC12, English: Women and Revolution, 1790-1810, 7.5 credits

Engelska: Kvinnor och revolution, 1790-1810, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-12-13 (U 2024/901). The syllabus comes into effect 2025-01-01 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course. It can normally be included as part of a first or second cycle degree.

Language of instruction: English

Main field of study *Specialisation*

English G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students are to be able to

Knowledge and understanding

- at a basic level, give an account of the role and significance of women's writing in shaping ideas of revolution and social change during the period 1790–1810;
- communicate an understanding, both orally and in writing, of how the literary texts studied on the course engage with class, gender, race and genre;

Competence and skills

- place the literary texts studied on the course in dialogue with relevant critical theory such as feminist and postcolonial theory;
- analyse the relationship between the literary texts studied on the course and their cultural and historical contexts;

Judgement and approach

- compare, assess, and argue for different readings of the literary texts studied on the course;
- identify their own need for further knowledge and expertise.

Course content

The course concerns women's writing in Britain from 1790 to 1810, focusing on how female authors during this transformative period actively participated in public debates. A number of literary works are studied in relation to key social and political issues such as gender, social class, economic resources, marriage, sexuality, and ethnicity. The course covers various genres and the significance of genre choice.

The course provides students with training in reading and understanding English-language texts from the period 1790 to 1810, as well as the opportunity to practice their ability to express themselves in spoken and written English. The course also gives students training in reflecting on their own reading.

Course design

The course is based on active participation, discussion, and reflection. The teaching consists of seven scheduled sessions comprising, among other things, lecture components and group discussions. Students will be encouraged to offer their own reflections through short oral presentations of individual texts.

Assessment

The course is assessed through active participation in seminars, an oral presentation, and a 2000-word essay. The student chooses their essay topic in consultation with the teacher.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
Participation at seminars gives a maximum of 15 points, the oral presentation a maximum 15 points, and the essay a maximum of 70 points. For a passing grade (G) 67 points are required and for the grade Pass with distinction 85 points are required.

Entry requirements

Admission to the course requires at least 30 credits (*högskolepoäng*) in completed first-cycle courses in the subject English.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.