



Joint Faculties of Humanities and Theology

ENGC09, English: Drama in Practice: Shakespeare on Stage, 7.5 credits

Engelska: Shakespeare på scen, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-10 (U 2024/426). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can normally be included as part of a first or second cycle degree.

Language of instruction: English

Main field of study *Specialisation*

English G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students are to be able to

Knowledge and understanding

- partake in the staging of one of Shakespeare's plays
- communicate a thorough understanding of one of Shakespeare's plays
- at a basic level, give an account of the theoretical concepts and cultural contexts that are covered in the course

Competence and skills

- perform one of Shakespeare's plays on stage before an audience

- discuss and analyse one of Shakespeare's plays in relation to its cultural and historical contexts

Judgement and approach

- compare, assess and argue for different analyses of one of Shakespeare's plays
- identify their own need for further knowledge and expertise

Course content

When a play by Shakespeare is made the subject of a university course, it is usually analysed primarily as a *literary* work - a written text to be read, silently, on the page. Here, we will study one Shakespeare play in a different way: in addition to reading and analysing it closely in the more conventional manner of literary studies, we will look at the play *as a play*. This means that we will watch it, rehearse it, and, in the end, perform it. The teaching will be divided between actual rehearsals of the play and short lectures on matters relating to Renaissance theatre in general and Shakespeare's plays in particular (that is, historical background, sources, and inspirations for the plays, what we know about the theatre, acting, and actors' conditions in Shakespeare's day, the function on stage of music, dance, props, and costumes, etc.). We will also watch, discuss and analyse a couple of productions on film. Largely, though, the course is focused on rehearsing and staging a Shakespeare play.

Course design

The course is based on active participation in the rehearsal and staging of a Shakespeare play. The course is largely focused on rehearsals of the play in question, and students should be aware that these can become very time consuming, especially right before the performance of the play.

Assessment

The course is examined through seven short reflective texts, which treat topics and questions from lectures and rehearsals, and through the performance of the play in question, on stage and before an audience.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To receive the grade Pass on the course, both of the examining tasks (the performance and the reflective texts) must have received a pass. For the grade Pass with distinction, the performance of the play must receive a pass and the reflective texts must receive a pass with distinction. (The performance of the play can only receive a pass.)

Entry requirements

Admission to the course requires at least 30 credits (högskolepoäng) in completed first-cycle courses in the subject English.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.