



Joint Faculties of Humanities and Theology

ENGC08, English: People, Places and Politics in British Romantic Poetry, 7.5 credits

*Engelska: Människor, platser och politik i brittisk romantisk poesi, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-11 (U 2024/425). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can normally be included as part of a first or second cycle degree.

Language of instruction: English

Main field of study *Specialisation*

English G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students are to be able to

Knowledge and understanding

- at a basic level, give an account of the theoretical concepts and cultural contexts that are covered in the course
- communicate an understanding, both orally and in writing, of the relationship between British Romantic poetry and new ideas about humanity and its place in the world
- communicate an understanding of the reading list, orally and in writing

Competence and skills

- discuss and write about British Romantic poetry using relevant theoretical concepts
- analyse the relationship between the poems studied on the course and their cultural and historical contexts
- evaluate the usefulness of critical terms like 'Romanticism' and 'Romantic'

Judgement and approach

- compare, assess, and argue for different analyses of a poem
- identify their own need for further knowledge and expertise

Course content

The course will introduce students to a representative selection of poetry from the British Romantic period (c. 1770-1830). This was a time of profound artistic, social, scientific, and epistemic change which witnessed the birth of 'modern' Europe and inaugurated many of the cultural debates that still preoccupy European society today. Poetry played an important role in both shaping and reflecting these changes and the course will explore the relationship between the poems studied and their wider cultural historical contexts. It will also consider the usefulness of critical terms like 'Romantic' and 'Romanticism' for understanding the literature of the period.

Course design

The course is based on active participation, discussion, and reflection. The teaching consists of seven scheduled sessions comprising, among other things, lecture components and group discussions. Students will be encouraged to offer their own reflections through short oral presentations of individual texts.

Assessment

The course is examined through active participation in the seminars and an essay of 2,500 words, to be submitted at the end of the course. Students are free to choose their own topic in consultation with the course convenor.

If the student does not complete the course with a Pass grade, an opportunity to resit the examination in accordance with the regulatory framework of the faculty is given. The examiner may deviate from the regular form of examination if it cannot be implemented during a retake. Information about retakes should be available at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Activity at seminars gives a maximum of 15 points, the essay a maximum of 85 points. For the grade of Pass, at least 67 points are required, and to pass with distinction at least 85 points are required.

Entry requirements

Admission to the course requires at least 30 credits (högskolepoäng) in completed first-cycle courses in the subject English.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.