

## **ENGC06, Poetry and Sustainability in English Teaching and Learning , 7.5 credits**

*Poesi och hållbarhet i skolämnet engelska , 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-12 (U 2023/1011). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

### **General information**

The course is offered as a freestanding course. It can normally be included as part of a first or second cycle degree. The course is particularly suitable for in-service English teachers and future English teachers in compulsory school and upper-secondary school.

*Language of instruction:* English

*Main field of study*      *Specialisation*

English                      G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students are to be able to

#### **Knowledge and understanding**

- at a basic level, give an account of theoretical concepts that are covered in the course
- communicate an understanding, both orally and in writing, of how poetry can enhance discussions about sustainability
- communicate an understanding of the reading list, orally and in writing

## Competence and skills

- discuss and write about poetry using relevant theoretical concepts
- analyse connections between the poems studied in the course and the additional course reading, in particular from the perspective of sustainability
- demonstrate an awareness of how sustainability can be addressed in the classroom through the use of poetry

## Judgement and approach

- compare, assess and argue for different analyses of a poem
- identify their own need for further knowledge and expertise

## Course content

A variety of poems from various time periods and from different parts of the English-speaking world will be explored from an assortment of ecocritical lenses. Participants will explore engagement with poetry to facilitate discussions on issues such as climate change and sustainability. Participants will acquire a toolbox for working with poetry to enable reflection on sustainability, both as individuals, and within their own classroom contexts.

## Course design

The course is offered entirely as a distance learning course using an online learning platform and/or digital tools. Participants are required to participate under these conditions, and to have access to a computer with an internet connection as well as functioning speakers, microphone and web camera. The department will provide information about the technical requirements.

The course is based on active participation, discussion and reflection. The teaching consists of 6-8 scheduled teaching sessions (at distance) consisting of lecture components, teacher-supervised discussions and group discussions. As a part of their learning, the student participant independently writes short texts during the course and obtains formative feedback on these, as well as carrying out a group assignment which takes the form of recording a podcast.

## Assessment

The course is examined through active participation in the lectures, through 3-5 independently written assignments and through an oral group assignment in podcast format.

If the student does not complete the course with a Pass grade, an opportunity to resit the examination in accordance the regulatory framework of the faculty is given. The examiner may deviate from the regular form of examination if it cannot be implemented during a retake. Information about retakes should be available at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Activity at seminars during the course gives a maximum of 15 points, the written assignments a maximum of 70 points and the oral podcast assignment 15 points. For the grade of Pass, at least 67 of a maximum of 100 points are required, and to pass with distinction at least 85 points are required.

## Entry requirements

Admission to the course requires at least 60 credits in completed first-cycle courses.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.