



LUND
UNIVERSITY

Faculties of Humanities and Theology

ENGC05, Teaching and Education in Genre Fiction, 7.5 credits

Lärare och utbildning i engelsk populärlitteratur, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-12-16 to be valid from 2023-03-15, autumn semester 2023.

General Information

Subject: English

The course is offered as a stand-alone course. It can normally be included in a bachelor of arts as well as a bachelor of fine arts in a first or second cycle degree.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students are to be able to

Knowledge and understanding

- at a basic level be able to give an account of theoretical concepts that are covered in the course,
- communicate an understanding of the reading list, orally and in writing,

Competence and skills

- discuss English-speaking fictional and technical text in English based on the theoretical concepts that are covered in the course, orally and in writing,
- demonstrate and analyse connections between the fictional works and critical

texts that are raised in the course,

Judgement and approach

- compare, assess and argue for different analyses of a single text
- identify their own need for further knowledge and expertise

Course content

In the course, a number of English-speaking texts from different popular literature genres on the theme of teaching and education are studied. The texts are read and discussed based on genre perspectives and narrative perspectives.

The course gives students training in reading and understanding of English-speaking texts and the opportunity to train their ability to express in speech and writing in English. The course also gives the student training to reflect on their own reading.

Course design

The course is offered entirely as a distance learning course using an online learning platform and/or digital tools. Participants are required to participate under these conditions, and to have access to a computer with an internet connection as well as functioning speakers, microphone and web camera. The department will provide information about the technical requirements.

The course is based on active participation, discussion and reflection. The teaching consists of 7 scheduled teaching sessions (at distance) consisting of lecture components, teacher-supervised discussions and group discussions. As a part of their learning, the student writes short texts during the course and obtains formative feedback on these, as well as carrying out a group assignment which takes the form of recording a podcast.

Assessment

The course is examined through active participation in the lectures, through 4-5 written assignments (each approximately 500 words) and through an oral group assignment in podcast format.

If the student does not complete the course with a Pass grade, an opportunity to re-sit the examination in accordance the regulatory framework of the faculty is given. The examiner may deviate from the regular form of examination if it cannot be implemented during a retake. Information about retakes should be available at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Activity at seminars during the course gives a maximum of 15 credits, the written assignments a maximum of 70 credits and the oral podcast assignment 15 credits. For the grade of Pass is required in at least 67 of a maximum of 100 credits, and to pass with distinction this is required in 85 credits.

Entry requirements

Admission to the course requires at least 60 credits in completed first-cycle courses.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- A course evaluation takes place in accordance with Lund University instructions and regulations.

Subcourses in ENGC05, Teaching and Education in Genre Fiction

Applies from H23

2301 Teaching and Education in Genre Fiction, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction