

Faculties of Humanities and Theology

ENGA41, English: English Literature, 7.5 credits Engelska: Engelsk litteratur, 7,5 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-06-18 and was valid from 2019-06-18, spring semester 2020.

General Information

The course is offered as a freestanding course. It is also included in the Bachelor's programme in English. It can normally be included in a first or second cycle degree.

Main field of studies	Depth of study relative to the degree requirements
English	G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for basic literary terminology
- identify and account for key themes in contemporary English language fiction

Competence and skills

- read and analyse contemporary English fictional texts
- discuss English language fiction texts in speech and writing and with appropriate vocabulary
- apply literary concepts in discussions about, and analyses of, contemporary English language texts
- with access to relevant aids, write simple scholarly texts in English which are clearly structured, correctly paragraphed and display the correct use of English

Judgement and approach

- at a basic level, identify and discuss explicit and implicit statements about class, gender and ethnicity in texts
- critically reflect, in both speech and writing, on their own arguments and analyses as well as those of others.

Course content

The course enables the student to improve their ability to assimilate English texts as well as their ability to analyse and discuss fiction using theoretical frameworks. In addition, the students critically reflect on key theories and concepts, in speech and in writing. Literature in different genres and from different parts of the English-speaking world is studied and analysed with regard to both language and content and students practice writing brief literary analyses.

Course design

The teaching consists of lectures and seminars.

Assessment

The course is assessed through two papers and a written examination as well as through participation in seminars during the course. The number of seminars required for a Pass is dependent on the student's achievements in other assessed components (see information on grading below).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The grade for this course is based on the credits for the different components listed under 'Assessment' above (100 points in total). For a grade of Pass, the student is to have at least 66 points, and for a Pass with Distinction, the student is to have at least 85 points.

Entry requirements

General requirements and studies equivalent of course English 6 from Swedish Upper Secondary School.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund

University.

- 2. The course corresponds to the module English Literature within ENGA04.
- 3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in ENGA41, English: English Literature

Applies from H23

2301 English Literature, 7,5 hp Grading scale: Fail, Pass, Pass with distinction

Applies from H20

2001 English Literature, 7,5 hp Grading scale: Fail, Pass, Pass with distinction