

ENGA41, English: English Literature, 7.5 credits

Engelska: Engelsk litteratur, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-06-18 and was last revised on 2026-03-02 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/124). The revised syllabus comes into effect 2026-03-02 and is valid from the autumn semester 2026.

General information

The course is offered as a freestanding course. It is also included in the Bachelor's programme in English. It can normally be included in a first or second cycle degree.

Language of instruction: English

Main field of study

English

Specialisation

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for basic literary terminology
- identify and account for key themes in contemporary English language fiction

Competence and skills

- read and analyse contemporary English fictional texts
- discuss English language fiction texts in speech and with appropriate vocabulary

- apply literary concepts in discussions about, and analyses of, contemporary English language texts
- with access to relevant aids, write simple scholarly texts in English which are clearly structured, correctly paragraphed and display the correct use of English

Judgement and approach

- at a basic level, identify and discuss explicit and implicit statements about class, gender and ethnicity in texts
- critically reflect in speech on their own arguments and analyses as well as those of others.

Course content

The course enables the student to improve their ability to assimilate English texts as well as their ability to analyse and discuss fiction using theoretical frameworks. In addition, the students critically reflect on key theories and concepts. Literature in different genres and from different parts of the English-speaking world is studied and analysed with regard to both language and content.

Course design

The teaching consists of lectures and seminars.

Assessment

The course is assessed through an oral examination and active participation in ten seminars during the course.

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

The grade is based on the credits for the different components listed under 'Assessment' above (100 points in total). The points are distributed between the two examination components as follows: oral examination, a maximum of 50 points; active participation in seminars, a maximum of 50 points. A minimum of 66 points is required to pass the course, and 85 points are required for a pass with distinction.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: English 6

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course corresponds to the module English Literature within ENGA04.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.