



Joint Faculties of Humanities and Theology

ENGA22, English: Level 2, 30 credits

Engelska: Fortsättningskurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-09-17 and was last revised on 2025-02-20 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2024/859). The revised syllabus comes into effect 2025-03-10 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: English

Main field of study *Specialisation*

English G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for English syntax, semantics and pragmatics
- account for English literary history
- account for the characteristics of different eras and the most significant authors and works in English literary history
- provide a specialised account of English grammar

Competence and skills

- express themselves in writing in correct English
- search for and make use of information in English available in libraries and databases
- based on critical source management, produce an investigative paper in English that applies correct reference and citation techniques
- use a very extensive general English word and phrase vocabulary, and a basic academic word and phrase vocabulary, both receptively and productively in written assignments
- comply with established time frames and deadlines
- analyse the content of fiction and non-fiction texts in English and argue for alternative interpretations
- discuss advanced fiction and non-fiction texts in English using appropriate vocabulary
- analyse the English language in terms of syntax, semantics and pragmatics

Judgement and approach

- compare, assess and argue for different analyses of a single text
- discuss explicit and implicit statements about class, ethnicity, gender and sexuality in texts

Course content

Based on the continued study of English grammar, the students will practise their analytical abilities in grammar and their ability to understand and correctly use English in speech and writing. In addition, the students will practise information retrieval in libraries and databases as well as write investigative papers with references. A linguistic course provides students with a wider and more specialised orientation in the structure and use of English. In a literary history course the students study a selection of English texts from the earliest times to the late 20th century with an emphasis on the most famous authors. These are studied in the context of cultural history. In a literary analysis course, the students continue to develop their ability to analyse and write about literature. The learning of new vocabulary is seen as an ongoing process, carried out, primarily, as self-study. Students are also to pursue the practice of planning their time and keeping up with predetermined time frames.

The course consists of the following modules:

1. English Grammar, 7.5 credits,
2. English Literary History, 7.5 credits,
3. Linguistic Analysis, 7.5 credits,
4. Literary Analysis, 7.5 credits,

Course design

The teaching consists of group exercises, lectures and seminars.

In the *Literary Analysis* module, active participation in a total of 8 seminars is mandatory; students who have failed to attend seminars can compensate for this by completing tasks provided by the instructor. Such compensation is possible for no more than 3 missed seminars, and a student who has been absent from more than 3 seminars will have to attend the corresponding seminars at a later point when the course is offered again.

Assessment

The assessment of module 1, English Grammar (7.5 credits), is based on a written invigilated exam.

The assessment of module 2, English Literary History (7.5 credits), is based on a written invigilated exam.

The assessment of module 3, Linguistic Analysis (7.5 credits), is based on no more than 3 written assignments (report, paper, etc).

The assessment of module 4, Literary Analysis (7.5 credits), is based on an independent academic paper about a work of literature

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded at least this grade for all modules. For a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade for at least 22.5 credits.

Entry requirements

To be admitted to the course, the student must have completed ENGA04 (English: Level 1) or acquired the equivalent knowledge.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. The module titles in Swedish:
 1. Engelsk grammatik
 2. Engelsk litteraturhistoria
 3. Språkvetenskaplig analys
 4. Litteraturvetenskaplig analys