



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **DIKK60, Digital Cultures: Degree Project, 15 credits**

*Digitala kulturer: Examensarbete, 15 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-01-07 and was last revised on 2017-10-20 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2017-10-20, spring semester 2018.

### **General Information**

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

*Language of instruction: Swedish*

Teaching in other Scandinavian languages or in English may occur.

*Main field of studies*

Cultural Sciences with specialization in Digital Cultures

*Depth of study relative to the degree requirements*

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a specialised account of scholarly theories and methodology that are key to the field of digital cultures and their area of specialisation for the degree project

- account for current research issues in the field of digital cultures

### **Competence and skills**

- independently identify, formulate and solve a problem within predetermined timeframes in the field of digital cultures
- seek, collect, assess, synthesise and critically interpret material of relevance to the issue selected for the degree project
- informed by a thoroughly supported theoretical understanding, identify and use theories and methods appropriate to the area for the degree project in digital cultures
- independently present and report the results in writing and defend the degree project orally
- communicate their expertise and ideas in the field of digital cultures in advanced contexts

### **Judgement and approach**

- critically reflect on the topic of the degree project and its role in relation to wider society informed by ethical, societal and disciplinary issues
- identify their need of further knowledge and develop their expertise within digital cultures.

### **Course content**

The course is included in semester 6 of the Bachelor's programme. During the course, students are to execute a degree project in digital cultures individually or in pairs. The degree project is to result in a written academic paper, equivalent to a Bachelor's thesis. It is to demonstrate the student's ability to execute a research project from problem formulation to completed analysis within a predetermined time frame. The course consists of the student's production of a degree project in the form of a Bachelor's thesis in the field of digital cultures. The students are to choose a topic based on their previous studies in consultation with the supervisor. The seminars of the course deal with the form and content of the degree project, academic and scholarly writing, and issues of method.

### **Course design**

The teaching consists of lectures, seminars and supervision. Participation is compulsory in the final seminar in which the degree projects are discussed.

Supervision is normally limited to the semester that the student was first registered in the course. Exceptions can be made if there are special grounds.

## Assessment

The assessment is based on the student's production and defence of a degree project executed individually or in pairs, and critical review of another degree project individually or in pairs.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The examiner, in consultation with the Disability Support Service, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

## Entry requirements

To be admitted to the course, students must have passed- Digital Cultures: Theories-Introduction (DIKA11), - Digital Cultures: Theories: Continuation (DIKA21), - Digital Cultures: Project Work 1 (DIKA10), - Digital Cultures: Project Work 2 (DIKA20) and- Digital Cultures: Project Work 3 (DIKA30), - Digital Cultures: Research Methods (DIKA64), and at least another 30 credits within the programme, or the equivalent.

## Further information

1. The course is offered at the Division of Digital Cultures, Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. For further details see the current registration information and other relevant documentation.

## Subcourses in DIKK60, Digital Cultures: Degree Project

### Applies from V18

- 1701 Essay, 13,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1702 Opposition, 2,0 hp  
Grading scale: Fail, Pass

### Applies from V13

- 1301 Conference, 0,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1302 Opposition, 1,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1303 Essay, 13,0 hp  
Grading scale: Fail, Pass, Pass with distinction