

Joint Faculties of Humanities and Theology

DIKA65, Digital Cultures: Research Methods, 3.5 credits

Digitala kulturer: Forskningsmetoder, 3,5 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-05-26 (U 2024/424). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is a compulsory component of the Bachelor's programme in Digital Cultures. It can also be included in a general qualification for first or second-cycle studies.

Language of instruction: Swedish

Main field of study Specialisation

Cultural Sciences with G2F, First cycle, has at least 60 credits in firstspecialization in Digital Cultures cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- describe methodological principles in both quantitative and qualitative research
- describe some central qualitative and quantitative methods relevant to studies of digital cultures
- give an account of the advantages and disadvantages of some central research methods

Competence and skills

- analyse methodological choices in research relevant to studies of digital cultures
- explain the consequences of methodological choices for analysis

• based on examples from the subject area of digital cultures, apply some principles of qualitative and quantitative methods

Judgement and approach

- take a position on questions of research relevant to studies of digital cultures
- assess and evaluate appropriate methods for a research assignment relevant to studies in digital cultures.

Course content

The course is included in semester 6 of the Bachelor's programme.

The course covers the methodological starting points of research including the consequences of methodological choices for the analysis. As a result, the course deepens the analytical understanding of the importance that has been introduced in the courses "Cultural analysis and Digital cultures" and "Digital production – Evaluation". Quantitative and qualitative approaches are discussed, and some central methods of relevance to studies of digital cultures are introduced and applied on a small scale. The course is preparatory for the degree project.

Course design

The teaching consists of lectures and 2-4 compulsory seminars. Participation in seminars is compulsory.

Valid absence from compulsory components is compensated for by a supplementary assignment later in the course.

Assessment

Assessment is based on an individual written assignment.

Three examination opportunities are offered in connection with the course: a first examination, a resit and a catch-up exam. Within a year of the end of the course, at least two additional examination opportunities are offered on the same course content. After that, further re-examination opportunities are offered but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

Admission to the course requires "Digital Cultures: Central Perspectives in the Philosophy of Science" (DIKA12), "Digital Cultures: Production - Introduction" (DIKA13), "Digital cultures: Cultural analysis and Digital cultures" (DIKA22), "Digital cultures: Production - Continuation" (DIKA23), "Digital Cultures: Production - Evaluation" (DIKA43), and further at least 15 credits in the programme or equivalent knowledge.

Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The course replaces DIKA64.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.