



Joint Faculties of Humanities and Theology

DIKA61, Digital Cultures: Theories - Specialisation III, Narratives and Esthetics, 7.5 credits

*Digitala kulturer: Teorier - Fördjupning III, berättelser och estetik, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-01-07 and was last revised on 2024-05-26 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2024/423). The revised syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is a compulsory component of the Bachelor's programme in Digital Cultures. It can be included in a first or second-cycle qualification.

Language of instruction: Swedish

Lectures in other Scandinavian languages or English may be included.

Main field of study

Cultural Sciences with
specialization in Digital Cultures

Specialisation

G2F, First cycle, has at least 60 credits in first-
cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- convey central theories, concepts and issues in research that concern aesthetic aspects of digital cultures with a special focus on narration
- give an account of the multidisciplinary basis that contributes to research on aesthetic aspects of digital cultures
- using relevant literature as a basis, describe and explain different aesthetic expressions of and within digital cultures

- give an account of how cooperation between different media forms of expression is reflected in digital cultural artefacts and environments
- explain, compare and analyse central theoretical perspectives that concern aesthetic aspects of digital cultures including narration and audio

Competence and skills

- analyse how aesthetic aspects of digital cultural artefacts and environments can be described in writing and orally based on central theoretical perspectives in the subject area
- formulate and delimit an issue that concerns aesthetic aspects of digital cultures with a special focus on narration

Judgement and approach

- assess and take a position on statements about aesthetic and narratological (theories concerning narrative techniques) dimensions in digital cultures.

Course content

The course is included in semester 6 of the Bachelor's programme.

The course deepens understanding of digital cultures with a special focus on theories concerning aesthetics, narration (narratology) and audio in digital cultures. Inter-media aspects are central to the course, i.e. various forms of effectual cooperation between different media forms of expression. The student's work involves, in oral and written forms, analysis of and critical reflection on aspects of narration, aesthetics and audio that are relevant to digital cultures.

Course design

The teaching consists of lectures and three compulsory seminar exercises. Participation in the seminars is compulsory. Valid absence at the seminars is supplemented by a replacement assignment according to the lecturer's instructions.

Assessment

Assessment is based on individual home assignment and active participation in seminars.

Three opportunities for examination are offered in connection with the course: a first examination, a resit close to the first examination and a second resit in the same year. Within a year of the end of the course at least two additional examination opportunities are offered on the same course content. After that, further re-examination opportunities are offered but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

Admission to the course requires Digital Cultures: Theories – Introduction (DIKA11), Digital Cultures: Theories – Continuation (DIKA21), Digital Cultures: Theories – Specialisation 1, Contexts (DIKA31), Digital Cultures: Theories – Specialisation 2, Consumption Practices and Communication (DIKA41) and 30 additional credits in the programme or equivalent knowledge.

Further information

- The course is given at the Department of Arts and Cultural Sciences, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.