DIKA46, Digital Cultures: Understanding Digital Cultures through Work Experience, 15 credits
Digitala kulturer: Att förstå digitala kulturer genom verksamhetsförlagd utbildning, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-09-25 to be valid from 2022-09-25, spring semester 2023.

General Information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures. The course is included in semester 4 of the Bachelor's programme. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish
Components in other Scandinavian languages or English may be included.

Main field of studies	Depth of study relative to the degree requirements
Cultural Sciences with specialization in Digital Cultures	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student is to be able to:

Knowledge and understanding
- account for the structure, function and daily activities of the sector/trade of the internship, focusing especially on organisation and communication
- account for a specific set of skills within the subject area of digital cultures,
- account for the type of generic skills that can be useful for work within the sector/trade of the internship

Competence and skills
- independently and in dialogue with others identify, formulate and solve problems within fields related to production and communication of digital cultures and of value to the chosen sector
- efficiently communicate in speech and writing the knowledge about digital cultures that an organisation needs to acquire, adapt or improve in order to develop or change
- communicate knowledge of digital cultures to individuals and groups at different levels of knowledge against the background of the internship and previous practical and theoretical courses of the programme

Judgement and approach
- in speech and writing critically assess and reflect on the importance of their own performance for the organisation and how it has been influenced by the special conditions of the organisation
- critically interpret information about phenomena, issues and situations related to digital cultures in the relevant organisation on the basis of previously acquired theoretical and practical knowledge
- identify their need of further knowledge in relation to the labour market of relevance to the programme

Course content

The aim is to enable students to use theoretical and practical knowledge previously acquired in the programme in a training period at a public or private organisation. Consequently, students have the opportunity to combine professional experience with the theoretical application of knowledge of digital cultures. During the course and in consultation with a course lecturer and a representative of the host organisation, the student works on a task of value to the host organisation that can be processed and, if possible, completed during the internship.

In the course, the student will also acquire insights into the organisation and communication of the host organisation. Furthermore, the student will learn to judge and evaluate how a humanities perspective of digital cultures can be applied to and benefit an organisation. The student will thereby learn to communicate his or her skills to potential future employers and clients. On completion of the internship the student is to write an evaluation of the period.

Course design

The course consists of a period of 10 weeks of full-time working hours, which is also to include work on different assessed assignments and compulsory seminars.

Teaching consists both of supervision of the internship and by the education provider, an introductory seminar, and a compulsory written and oral final presentation of the internship period to the education provider. Compulsory regular status reporting to teaching staff must occur during the internship. The internship supervisor certifies the student's completed internship.

The programme management is responsible for finding internship for the students, but suggestions from the students are encouraged. Three-way agreements are established between the student, the education provider and the internship.

Assessment

Assessment is based on

> completed internship along with reports to the host organisation in the form of oral or written presentations or a digital product. 4.5 credits
> a short written report based on both experiences from the internship and theoretical arguments from earlier courses in the programme. 7.5 credits.

In connection with the course, three examination opportunities regarding the written report are offered; a first examination, a retake and a catch-up exam. Within a year of the end of the course at least two additional examination sessions on the same course content are offered. If the internship is carried out not, the student has two further opportunities to do it.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have completed: Project Work 3 (DIKA30), Project Management - Introduction (DIKA34) or the equivalent.

Further information

- The course is given at the Department of Arts and Cultural Sciences at Lund University.
- This course replaces DIKA40.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in DIKA46, Digital Cultures: Understanding Digital Cultures through Work Experience

Applies from V23

2301   Internship, 7,5 hp
          Grading scale: Fail, Pass
2302   Written Internship Report, 7,5 hp
          Grading scale: Fail, Pass