



Joint Faculties of Humanities and Theology

DIKA40, Digital Cultures: Understanding Digital Cultures through Work Experience, 15 credits

*Digitala kulturer: Att förstå digitala kulturer genom verksamhetsförlagd utbildning,
15 högskolepoäng
First Cycle / Grundnivå*

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-01-07 and was last revised on 2015-11-16 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus comes into effect 2015-11-16 and is valid from the autumn semester 2015.

General information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Components of the course may be taught in other Scandinavian languages or in English.

Main field of study

Cultural Sciences with
specialization in Digital Cultures

Specialisation

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the structure, function and daily activities of the sector/trade of the placement, focusing especially on organisation and communication
- account for a specific set of skills within the area of digital cultures
- account for the type of generic skills that can be useful for work within the sector/trade of the placement

Competence and skills

- independently and in dialogue with others identify, formulate and solve problems within fields related to production and communication of digital cultures and of value to the chosen sector
- efficiently communicate in speech and writing the knowledge about digital cultures that an organisation needs to acquire, adapt or improve in order to develop or change
- communicate knowledge of digital cultures to individuals and groups at different levels of knowledge against the background of the placement and previous practical and theoretical courses of the programme

Judgement and approach

- in speech and writing critically assess and reflect on the importance of their own performance for the organisation and how it has been influenced by the special conditions of the organisation
- critically interpret information about phenomena, issues and situations related to digital cultures in the relevant organisation on the basis of previously acquired theoretical and practical knowledge
- identify their need of further knowledge in relation to the labour market of relevance to the programme

Course content

The course is included in semester 4 of the BA programme.

The aim is to enable students to use theoretical and practical knowledge previously acquired in the programme in a training period at a public or private organisation. Consequently, students have the opportunity to combine professional experience with the theoretical application of knowledge of digital cultures. During the course and in consultation with a course lecturer and a representative of the host organisation, the student works on a task of value to the host organisation that can be processed and, if possible, completed during the placement. The course consists of a period of 10 weeks of full-time working hours, which is also to include work on different assessed assignments and compulsory seminars. In the course, the student will also acquire insights into the organisation and communication of the host organisation. Furthermore, the student will learn to judge and evaluate how a humanities perspective of digital cultures can be applied to and benefit an organisation. The student will thereby learn to communicate his or her skills to potential future employers and clients. On completion of the placement, the student is to formulate a written evaluation of the period.

Course design

The teaching consists of supervision, an introductory seminar, and a compulsory final presentation of the work placement.

Assessment

The assessment is based on

- regular situation reports to the lecturer during the placement period.
- reports to the host organisation in the form of presentations in speech or writing or a digital product
- a short written report based on both experiences from the placement and theoretical arguments from earlier courses in the programme.

Three opportunities for examination are offered in conjunction with the course: a first examination and two re-examinations. Within a year of the end of the course, two further re-examinations on the same course content are offered.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

To be admitted to the course, students must have completed: Project Work 3 (DIKA30), Project Management- Introduction (DIKA34) or the equivalent.

Further information

1. The programme management is responsible for finding placements for the students, but suggestions from the students are encouraged.
2. Course title in Swedish: Att förstå digitala kulturer genom verksamhetsförlagd utbildning
3. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.