

DIKA36, Digital Cultures: Project Management - Introduction, 3.5 credits

Digitala kulturer: Projektledning - Introduktion, 3,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-05-23 (U 2023/357). The syllabus comes into effect 2023-05-23 and is valid from the autumn semester 2023.

General information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

Language of instruction: Swedish

Teaching components in other Scandinavian languages or English may be included.

Main field of study

Cultural Sciences with
specialization in Digital Cultures

Specialisation

G1F, First cycle, has less than 60 credits in first-
cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- account for the characteristic and central phases of projects as a method,
- on a basic level be able to describe key concepts and theories of group dynamics and project management,
- on a basic level be able to describe how some dominant organisational models and leadership theories can be used in project management,

Competence and skills

- apply theories, concepts and models in the analysis of projects within the subject area of digital cultures,

Judgement and approach

- assess the usability of projects as a method,
- judge and evaluate the importance of cooperation and leadership in a project groups.

Course content

The course gives an introduction to project management and develops understanding of projects as a method. Relevant theoretical perspectives and methodological tools as related to project management are introduced in the course. An analysis is made of a project in the subject area of digital cultures.

Course design

Teaching consists of lectures, group exercises and seminars. Participation in the 3-5 group exercises and 2-4 seminars is compulsory. Replacement assignments or alternative times for compulsory components are offered.

Assessment

Examination takes place in the form of two group exercises, a whole day workshop and a written assignment.

Group exercise 1, 0.5 credits

Group exercise 2, 0.5 credits

Whole day workshop, 0.5 credits

Individual written assignment, 2 credits

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, students must have completed the course Digital Cultures: Project Work 1 (DIKA10), Digital cultures: Project Work 2 (DIKA20) or have obtained equivalent knowledge.

Further information

- The course is given at the Department of Arts and Cultural Sciences, Lund University.

- This course replaces DIKA34.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.