



LUND
UNIVERSITY

Faculties of Humanities and Theology

DIKA35, Digital Cultures: Project Work 3, 4 credits

Digitala kulturer: Projektarbete 3, 4 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-12-14 to be valid from 2023-08-28, autumn semester 2023.

General Information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish

Components in other Scandinavian languages or English may be included.

Main field of studies

Cultural Sciences with specialization in Digital Cultures

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student is to be able to:

Knowledge and understanding

- account for different stages in the planning, development and carrying out of a specific project,

Competence and skills

- on the basis of a current theme, independently develop a researchable problem relevant to the subject of digital cultures, and by reference to current literature and in consultation with an external interested party, clarify relevant research questions and suggest an adequate solution to the problem,
- plan and carry out relevant parts of a project within a given time frame,
- in an advanced way, use appropriate presentation formats adapted to the

This is a translation of the course syllabus approved in Swedish

character, phase and interested parties of a project,

Judgement and approach

- critically reflect on the choice of issues and methods made in the planning and in carrying out of the project,
- critically review their own role in the planning and the carrying out of the project.

Course content

The aim of the course is to provide students with specialised knowledge and skills to individually conduct a situation analysis and in groups prepare and develop a project focusing on a specific subject in the field of digital cultures. The project should be carried out within a given time frame and thereafter is presented in a form that fits the character of the project and the target group's needs. The presentation should contain critical reflections over the planning and implementation of the project, including the choice of issues and the methods used.

Course design

The teaching consists of seminars, group exercises and scheduled supervision. Active participation in the group assignment is compulsory. In the case of non-attendance, the assignment should be supplemented at a later stage according to the lecturer's instructions.

Assessment

Examination takes place in the form of an individual situation analysis (1.5 credits) and a final group assignment in the form of a project report and presentation (2.5 credits).

1. Individual situation analysis 1.5 credits
2. Project work and presentation in groups 2.5 credits

Three opportunities for examination are offered in connection with the course; a first examination, a retake and a catch-up exam. Within a year of the end of the course at least two additional examination sessions on the same course content are offered. Thereafter, the student is offered further examination opportunities only if the student retakes the course and then in accordance with the relevant course syllabus at that stage.

The examiner may deviate from the regular form of examination if it cannot be implemented during a retake. Information about retakes should be available at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have completed: Project Work 2 (DIKA20), Text as a Tool (DIKA24) or possess equivalent knowledge.

Further information

- The course is given at the Department of Arts and Cultural Sciences at Lund University.
- This course replaces DIKA30.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in DIKA35, Digital Cultures: Project Work 3

Applies from H23

- 2301 External Analysis, 1,5 hp
Grading scale: Fail, Pass
- 2302 Project Work, 2,5 hp
Grading scale: Fail, Pass