

DIKA21, Digital Cultures: Theories - Continuation, 7.5 credits

Digitala kulturer: Teorier - Fortsättning, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-28 and was last revised by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-09-12 (U 2023/675). The revised syllabus comes into effect 2023-09-13 and is valid from the spring semester 2024.

General information

The course is a compulsory component of the Bachelor's programme in Digital Cultures.

Language of instruction: Swedish

Main field of study

Cultural Sciences with
specialization in Digital Cultures

Specialisation

G1F, First cycle, has less than 60 credits in first-
cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- describe and explain basic concepts of relevance to studies of digital cultures with special focus on societal, material and spatial contexts and consumption and communications practices, aesthetics and narration,
- describe and explain some central theoretical perspectives of relevance to studies of digital cultures with special focus on societal, material and spatial contexts and consumption and communications practices, aesthetics and narration,
- compare and give an account of some central theoretical perspectives that are applied in studies of digital cultures,

- give an account of how other influential humanistic and cultural-scientific research can contribute to studies of digital cultures,
- explain advantages and problems with the multi-disciplinary basis that contributes to the study of digital cultures,

Competence and skills

- delimit and formulate a question that concerns digital cultural phenomena considering theories of relevance for studies of digital cultures in oral and written presentations,
- analyse main properties of digital cultural phenomena based on central theories of relevance to studies of digital cultures in oral and written presentations,

Judgement and approach

- evaluate and assess digital cultural phenomena from a cultural-scientific perspective.

Course content

The course is included in the second semester of the BA programme.

The course offers a specialisation in theoretical main features of studies of digital culture from both a contemporary-historical and a present-day perspective. Studies of digital culture are deepened and concretised in relation to dominant humanistic- and cultural-scientific research specialisations with special focus on societal, material and spatial contexts and consumption and communications practices, aesthetics and narration. The course is intended to contextualise the multi-disciplinary character of the subject.

Course design

The teaching consists of lectures, seminars and group exercises. Participation in three seminars is compulsory, as well as in the group work element of the course. Replacement assignments or alternative times for compulsory components are offered.

Assessment

The assessment is based on a written invigilated exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

Admission to the course requires DIKA11 or an equivalent

Further information

- The course is given at the Department of Arts and Cultural Sciences, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.