



Joint Faculties of Humanities and Theology

DIKA20, Digital Cultures: Project Work 2, 4 credits

Digitala kulturer: Projektarbete 2, 4 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-28 and was last revised on 2017-11-07 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus comes into effect 2017-11-07 and is valid from the spring semester 2018.

General information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

Language of instruction: Swedish

Components of the course may be taught in other Scandinavian languages or in English.

Main field of study

Cultural Sciences with
specialization in Digital Cultures

Specialisation

G1F, First cycle, has less than 60 credits in first-
cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- based on a current theme, account for a researchable issue of relevance to the field of digital cultures

Competence and skills

- use current literature to develop relevant research issues in relation to an external stakeholder, and describe the external stakeholder's organisation in relation to themes in the required reading
- use different forms of written presentation adapted to the character, phase and stakeholders of a project

Judgement and approach

- justify their choice of issue, problem and presentation form

Course content

The course is included in the second semester of the BA programme.

The aim is to provide students with specialised knowledge and skills to independently, individually or in groups, develop and prepare a project focusing on a specific subject in the field of digital cultures. Major emphasis is placed on analysis and explanation of the issues selected and prepared for the project, which should reflect an understanding of the external stakeholder's form of organisation. The project is to be presented in a form that is adapted to the needs of the target group. The presentation is to communicate the results efficiently.

Course design

The teaching consists of 3-6 seminars and group exercises including timetabled supervision.

Assessment

The assessment is based on an oral project presentation and an individual written assignment (paper).

Three opportunities for examination are offered in conjunction with the course: a first examination and two re-examinations. At least two further re-examinations on the same course content are offered within a year of the end of the course. Thereafter, the student is offered further examination opportunities but in accordance with the current course syllabus.

The examiner, in consultation with the Disability Support Service, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

To be admitted to the course, students must have passed DIKA10 or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Digital Cultures, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.