



LUND
UNIVERSITY

Faculties of Humanities and Theology

DIKA15, Digital Cultures: Project Work 1, 4 credits

Digitala kulturer: Projektarbete 1, 4 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-11-23 to be valid from 2023-08-28, autumn semester 2023.

General Information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

Language of instruction: Swedish

Components of the course may be taught in other Scandinavian languages or in English.

Main field of studies

Cultural Sciences with specialization in Digital Cultures

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Competence and skills

- identify a problem area in the current theme of the module with relevance for the knowledge field of digital cultures
- formulate an issues of relevance to the problem area in consultation with the actors concerned
- suggest a solution adapted to the chosen issue
- present the chosen solution in a relevant form

Judgement and approach

- explain their choice of issue, problem and form of presentation

This is a translation of the course syllabus approved in Swedish

Course content

The course is included in the first semester of the BA programme.

The aim is to provide students with knowledge and skills to independently, individually or in groups, develop and conduct a project specialising in a specific subject within digital cultures of value to the stakeholders of the project. Major emphasis is placed on the development of ideas and presentation as well as on the description of the chosen issue and the argumentation for it.

Course design

The teaching consists of seminars, group exercises and scheduled supervision.

Assessment

The assessment is based on ongoing assignments and a project presentation.

Three opportunities for examination are offered in conjunction with the course: a first examination, a re-sit close to the first examination and a second re-sit in the same year. At least two further re-examinations on the same course content are offered within a year of the end of the course. After this, further re-examination opportunities are offered only if re-taking the course, and then in accordance with the then current course syllabus.

If it is not possible to use the same form of assessment at the re-sit, the examiner may deviate from it, as long as it is commensurate with the learning outcomes.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

Subcourses in DIKA15, Digital Cultures: Project Work 1

Applies from H23

2301 Project Work 1, 4,0 hp
Grading scale: Fail, Pass