



Joint Faculties of Humanities and Theology

DIKA12, Digital Cultures: Central Perspectives in the Philosophy of Science, 7.5 credits

Digitala kulturer: Centrala vetenskapsteoretiska perspektiv, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2012-01-13 and was last revised on 2016-10-07. The revised syllabus comes into effect 2016-10-07 and is valid from the autumn semester 2016.

General information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

Language of instruction: Swedish

Components of the course may be taught in other Scandinavian languages or in English.

Main field of study

Specialisation

Cultural Sciences with specialization in G1N, First cycle, has only upper-secondary Digital Cultures level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a general account of some key epistemological and ethical issues of research and understand their relevance for studies of digital cultures

- provide a general description of the main features of the development of the theory of science of relevance to the study of digital cultures
- assess cultural sciences theories of relevance to the study of digital cultures in a societal context

Competence and skills

- correctly employ appropriate concepts of the theory of science in oral and written presentations

Judgement and approach

- use different exercise assignments to critically discuss arguments and epistemological issues in scholarly disciplines
- take a position on theory of science assumptions with regard to issues of digital cultures and other relevant fields

Course content

The course is included in the first semester of the Bachelor's programme.

it deals with key theory of science perspectives. Fundamental theories and concepts of the theory and history of science are presented. Research-related epistemological and societal issues are discussed in different exercise assignments.

Course design

The teaching consists of lectures and seminars. Participation in seminars is compulsory.

Assessment

The assessment is partly based on a written assignment and partly on an invigilated exam, as well as on 1-2 seminar exercises. If the written assignment is not submitted on time, the student is given an extended exam paper with additional questions covering the knowledge requirements of the written assignment.

Three opportunities for examination are offered in conjunction with the course: a first examination and two re-examinations. At least two further re-examinations on the same course content are offered within a year of the end of the course. After this, further re-examination opportunities are offered but in accordance with the current

course syllabus.

The examiner may deviate from the regular form of examination if the student has been granted an alternative form of examination by the Disability Support Services, and if it complies with the learning outcomes of the course.

A deviation from the regular form of examination is allowed if it is impossible to use it at the re-examination and if it complies with the learning outcomes of the course.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Digital Cultures, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.