DIKA11, Digital Cultures: Theories - Introduction, 7.5 credits
Digitala kulturer: Teorier - Introduktion, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2012-01-13. The syllabus comes into effect 2012-01-13 and is valid from the spring semester 2012.

General information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

Language of instruction: Swedish
Components of the course may be taught in other Scandinavian languages or in English.

Main field of study	*Specialisation*
Cultural Sciences with specialization in Digital Cultures	G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- at a basic level, recognise and provide a general description of a selection of key concepts for studies of digital cultures
- provide a general description of basic theories of relevance to studies of digital cultures
- provide a basic description of phenomena of digital culture based on perspectives of contemporary history and the present
- provide a basic description of how studies of digital cultures relate to different cultural concepts and to a relevant selection of the most important research in the humanities and cultural sciences

Competence and skills

- delimit and perform a basic analysis of individual phenomena of digital culture
- account for the main properties of individual phenomena of digital culture in a way that demonstrates awareness of their historical foundation and social context
- seek information about and make a basic interpretation of individual phenomena of digital culture from a cultural sciences perspective

Judgement and approach

- make basic choices and decisions that concern the relevance of research literature for studies of digital cultures.

Course content

The course is included in the first semester of the BA programme.

It introduces the main theoretical approaches to the study of digital cultures from perspectives of contemporary history as well as the present. The study of digital cultures is introduced in relation to different cultural concepts and to the most important specialisations of humanities and cultural sciences research in order to demonstrate and contextualise the multi-disciplinary nature of the subject. In addition, the course includes a specialisation in present-day currents and patterns of ideas. The theoretical content of the course is connected throughout to the students' own experiences and everyday life.

Course design

The teaching consists of lectures, seminars and group exercises. Attendance is compulsory at seminars and group exercises.

Assessment

The assessment is based on a written assignment and the completion of seminar exercises and group work.

Three opportunities for examination are offered in conjunction with the course: at a first examination, a re-sit close to the first examination and a second re-sit in the same year. At least two further re-examinations on the same course content are offered within a year of the end of the course. After this, further re-examination opportunities are offered but in accordance with the current course syllabus..

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.