



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## DIKA10, Digital Cultures: Project Work 1, 4 credits

*Digitala kulturer: Projektarbete 1, 4 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2012-01-13 to be valid from 2012-01-13, spring semester 2012.

### General Information

The course is a compulsory component of the Bachelor of Arts programme in Digital Cultures.

*Language of instruction:* Swedish

Components of the course may be taught in other Scandinavian languages or in English.

*Main field of studies*

Cultural Sciences with specialization in Digital Cultures

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

### Competence and skills

- identify a problem area in the current theme of the module with relevance for the knowledge field of digital cultures
- formulate an issues of relevance to the problem area in consultation with the actors concerned
- suggest a solution adapted to the chosen issue
- present the chosen solution in a relevant form

## **Judgement and approach**

- explain their choice of issue, problem and form of presentation

## **Course content**

The course is included in the first semester of the BA programme.

The aim is to provide students with knowledge and skills to independently, individually or in groups, develop and conduct a project specialising in a specific subject within digital cultures of value to the stakeholders of the project. Major emphasis is placed on the development of ideas and presentation as well as on the description of the chosen issue and the argumentation for it.

## **Course design**

The teaching consists of seminars, group exercises and scheduled supervision.

## **Assessment**

The assessment is based on ongoing assignments and a project presentation.

Three opportunities for examination are offered in conjunction with the course: at a first examination, a re-sit close to the first examination and a second re-sit in the same year. At least two further re-examinations on the same course content are offered within a year of the end of the course. After this, further re-examination opportunities are offered but in accordance with the current course syllabus..

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

## Subcourses in DIKA10, Digital Cultures: Project Work 1

Applies from H12

1201 Project Work 1, 4,0 hp  
Grading scale: Fail, Pass, Pass with distinction