



Joint Faculties of Humanities and Theology

DIKA01, Digital Cultures: Level 1, 30 credits

Digitala kulturer: Grundkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-12-01 (U 2025/947). The syllabus comes into effect 2026-03-01 and is valid from the autumn semester 2026.

General information

The course is compulsory within the Bachelor's Programme in Digital Cultures

Language of instruction: Swedish

Main field of study

Specialisation

Cultural Sciences with specialization in G1N, First cycle, has only upper-secondary Digital Cultures level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- be able to fundamentally identify and describe key concepts, theories and perspectives for the study of digital cultures,
- be able to account for different epistemological and theoretical perspectives relevant to digital cultures,
- summarise the basic technical requirements for digital imaging and digital image creation,
- be able to identify and describe in a basic way some relevant methods and conditions of creation and process, from idea development to presentation,

Competence and skills

- be able to use concepts and theories in simple form when analysing digital practices and expressions,
- be able to apply basic academic skills, such as academic writing, reference management and scientific argumentation,
- be able to use, at a basic level, relevant techniques and tools to create images and presentations,
- be able to apply some relevant methods and strategies for idea development,

Judgement and approach

- be able to adopt a reflective approach to scientific and media sources,
- be able to apply basic principles of research ethics and source criticism in digital contexts,
- be able to reason about how knowledge is created, valued and used,
- be able to justify and reason at a basic level about choices in the development of ideas, images, presentation and communication,
- be able to select, at a basic level, appropriate methods, strategies and tools for idea development and creation in different contexts.

Course content

The course provides a broad introduction to the study of digital cultures by combining theoretical perspectives with practical creation. The aim is to give students a basic understanding of how digital cultures can be analysed and represented from humanities and cultural studies traditions, while developing their own creative and analytical skills. The course also emphasises the scientific and critical dimension of digital creation and trains academic reading, writing, source management and argumentation.

Modules of the course

Module 1: Introduction to Digital Cultures: Theory, Science and Practice, 15 credits

This module combines basic subject knowledge with scientific theoretical perspectives and academic skills. Students are introduced to ways in which digital cultures can be understood and analysed from the traditions of humanities and cultural studies, and develop the ability to critically reflect on science, knowledge and information flows. The course also provides training in academic reading, writing, source management and argumentation, thus laying the foundation for further study in the subject.

Subcourse 2: Creation and Process 1, 15 credits

The module deals with the basics of how digital cultures can be produced, focusing on the creation of images and ideas. Theory and reflection on idea development and the creative process are combined with practical image creation, where reflection and theories can be tested in practice. The module clarifies how technical conditions interact with cultural expressions.

Course design

Module 1: Lectures and seminars

Subcourse 2: Lectures, workshops and laboratory sessions

Attendance at at least 80% of the course teaching is compulsory.

If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out one or more compulsory components, the University is responsible for ensuring that an equivalent alternative or another time for the respective component is offered. This also applies to students who are carrying out duties as an elected student representative.

Assessment

Module 1 is assessed through: 3 seminar exercises at 3 seminars (7.5 credits) and a written home assignment (7.5 credits)

Module 2 is examined through 2 assignments (7.5 credits) and an oral presentation (7.5 credits)

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a Pass grade on module 1, all assessed components must have been graded Pass.

For the grade Pass with Distinction, it is required that all assessed components have been awarded the grade Pass with Distinction.

For Module 2, the grading scale U-G is applied. A Pass grade requires that all components have been awarded a Pass grade.

For a Pass grade on the entire course, all assessed components must have received a Pass grade. For the grade of Pass with Distinction, students must also have been awarded the grade of Pass with Distinction on 15 credits.

Entry requirements

General requirements

Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The course has overlapping content with DIKA11, DIKA 12, DIKA15, DIKA18 and DIKA19
- The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.
- The module titles in Swedish:

1. Introduktion till digitala kulturer: teori, vetenskap och praktik
2. Skapande och process