



LUND
UNIVERSITY

Faculties of Humanities and Theology

DIDA10, Dramaturgy: Level 2, 30 credits *Dramaturgi: Föreläsning, 30 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-11-25 to be valid from 2022-11-25, autumn semester 2023.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Swedish is the main language of instruction although other additional Scandinavian languages and English may be used.

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- in an advanced way, account for the field of dramaturgy, its disciplinary foundation and key concepts and theories,
- account for the special communicative aspect of the performing arts and various other ways of communicating with the audience in writing, speech and digitally about the performing arts,
- account for the interplay between performing arts and society and the ecosystems of which theatre is a part,
- account for the different theoretical perspectives on audience reception and for the different ways the theatre can interact with and activate the audience,

Competence and skills

- independently formulate and achieve dramaturgical aims in a scholarly and artistically receptive way,
- analyse dramaturgical problems and evaluate different dramaturgical strategies in the process towards representation,
- carry out projects that contain both critical and creative components together with students within given frameworks,
- communicate effectively in speech and writing for different target groups,
- implement acquired knowledge to achieve a given objective within the framework of the project, and both orally and in writing be able to report the result of their own work,

Judgement and approach

- make assessments taking into account relevant scholarly, social, ethical and aesthetic aspects,
- on the basis of situation analyses, optimise the role of the performing arts in society.

Course content

The course should train students to independently, individually or in groups, plan, carry out and present dramaturgical work. The aim is for the student to deepen the knowledge and skills gained in the introductory course.

Module 1. Theatre, Performance and Communication, 7.5 credits

The module revolves around the communicative aspect of the performing arts but above all around different forms of written, visual, verbal and digital communication about the performing arts to reach different target groups and create the conditions for the performing arts.

Module 2. The Audience, the Infrastructure and Ecology of Theatre, 7.5 credits

The module revolves around the audience and the importance of audience reception for theatrical works of art, but also describes alternative ways to activate and interact with the audience and, in the long-term, create value for the community.

Module 3. Creative Processes and Project Management, 7.5 credits

The module revolves around process and planning in creative projects.

Module 4. Project Work 7,5 credits

The module revolves around an independently formulated and realistic work that is carried out in groups and that deepens the understanding of or contributes new ideas in relation to the field of dramaturgy and the challenges of dramaturgy in our time and draws benefit from the methods that are introduced during the course.

Course design

The teaching consists of lectures, exercises, study trips, practical exercises, seminars and supervision.

Compulsory components consist of:

Module 1: 1-3 compulsory seminars and 1-2 oral group presentations. In cases of non-attendance, compulsory components are to be supplemented by a written or oral

assignment.

Module 2: 1-3 compulsory seminars and 1-2 oral group presentations. In cases of non-attendance, compulsory components are to be supplemented by a written or oral assignment.

Module 3: 1-3 compulsory seminars and oral group presentations. In cases of non-attendance, compulsory components are to be supplemented by a written or oral assignment.

Module 4: 1-3 compulsory seminars and 1-2 oral group presentations. In cases of non-attendance, compulsory components are to be supplemented by a written or oral assignment.

Assessment

The assessment of Module 1 is based on a take-home exam.

The assessment of Module 2 is based on a take-home exam.

The assessment of Module 3 is based on a take-home exam.

Module 4 is assessed on the basis of a written project.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded this grade on all modules. For the grade of Pass with Distinction on the course, the student must have been awarded the grade of Pass with Distinction on at least 2 of the modules.

Entry requirements

To be admitted to the course, students must fulfill the general entry requirements and have completed 30 credits in humanities or social sciences, or have one year of relevant work experience and completed the introductory course (DIDA05) or possess the equivalent knowledge.

Further information

- The course is offered by the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is shared with another course
- can only be credited once for a degree.
- Module titles in Swedish:
 1. Scenkonstkommunikation

2. Publiken och scenkonstens ekosystem
3. Projektledning och kreativt entreprenörskap
4. Projektarbete

Subcourses in DIDA10, Dramaturgy: Level 2

Applies from H23

- 2301 Theatre, Performance and Communication, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2302 The Audience, the Infrastructure and Ecology of Theatre, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2303 Creative Processes and Project Management, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2304 Project Work, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction