



LUND
UNIVERSITY

Faculties of Humanities and Theology

DIDA05, Dramaturgy: Level 1, 30 credits

Dramaturgi: Grundkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-12-18 to be valid from 2022-03-14, autumn semester 2022.

General Information

The course is offered as a freestanding course. The course can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Swedish is the main language of instruction although other Scandinavian languages and English may occur.

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for the field of dramaturgy, its disciplinary foundation and key concepts and theories
- identify and explain the similarities, differences and links between traditional and experimental dramaturgy
- account for the different elements that form the basis for the dramaturgical structure of different forms of narration, in dramas and multimedia performing arts
- provide a general description of the development of the performing arts and account for the cultural and historical contexts that have influenced the forms

- and expressions of drama over time
- provide a general description of the infrastructure of the performing arts and the cultural and political conditions for the performing arts in Sweden

Competence and skills

- analyse dramas and performing arts with a focus on dramaturgical structure
- search for, collect and critically review information
- evaluate and develop existing dramaturgies
- use dramaturgical skills to plan, design and carry out both artistic and educational processes with a focus on performing arts
- work independently and collaboratively in extension of the artistic visions of others and effectively assist different administrative and artistic functions

Judgement and approach

- make assessments taking into account relevant scientific, social, ethical and aesthetic aspects

Course content

The course is aimed at those working or wanting to work as a dramaturg in the performing arts field. The course aims to develop and deepen the student's dramaturgical knowledge and skills with regard to different forms of textual work and external communication regarding performing arts in a creative and collaborative process.

Module 1. Introduction to Dramaturgy, Theatre and Performance, 7.5 credits

The module introduces the field of dramaturgy and its challenges as well as methods for constructive reading, thinking, planning and collaboration.

Module 2. Cultural Policy and the Performing Arts Industry 7.5 credits

The module describes the infrastructure of the performing arts in Sweden and neighbouring countries and provides students with a picture of the economic conditions for different artistic processes.

Module 3. Drama and Dramaturgy, 7.5 credits

The module is based on key texts in dramaturgy from different cultural and historical contexts and focuses on narration and drama in different forms for different media.

Module 4. Performance Analysis, 7.5 credits

The module is based on the interpretations of drama on different stages and in different spaces and also includes dramaturgical optimisation exercises and performing arts criticism.

Course design

The teaching consists of lectures, exercises, study trips, practical exercises, seminars and supervision. Compulsory components consist of

Module 1: 1-3 compulsory seminars and oral group presentations.

Module 2: 1-3 compulsory seminars and oral group presentations.

Module 3: 1-3 compulsory seminars and oral group presentations.

Module 4: 1-3 compulsory seminars and oral group presentations.

Assessment

The assessment of Module 1 is based on a written take-home exam at the end of the module.

The assessment of Module 2 is based on a written take-home exam at the end of the module.

The assessment of Module 3 is based on a two written assignments at the end of the module.

The assessment of Module 4 is based on a two written assignments at the end of the module.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded this grade on all modules. For the grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least two modules.

Entry requirements

To be admitted to the course, students must meet the general entry requirements and have successfully completed 30 credits in humanities or social sciences, or have one year of relevant professional experience.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. Module titles in Swedish:
 1. Introduktion till dramaturgi och scenkonst

2. Kulturpolitik och branschkunskap
3. Drama och dramaturgi
4. Föreställnings- och scenkonstanalys

Subcourses in DIDA05, Dramaturgy: Level 1

Applies from H22

- 2201 Introduction to Dramaturgy, Theatre and Performance, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2202 Cultural Policy and the Performing Arts Industry, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2203 Drama and Dramaturgy, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2204 Performance Analysis, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction