



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **CTRR10, Religious Studies and Theology: Space, Art, and Identity in Synagogue, Church, and Mosque, 15 credits**

*Religious Studies and Theology: Space, Art, and Identity in Synagogue, Church, and Mosque, 15 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-12-01 to be valid from 2017-01-16, spring semester 2017.

### **General Information**

The course is offered as a freestanding course. It can be included as an elective component of the Master's (120 credits) programme in Religious Studies and Theology. It can be included in both a first and second cycle degree.

*Language of instruction:* English

#### *Main field of studies*

Religious Studies and Theology with specialization in Church and Mission Studies

Religious Studies and Theology with specialization in Biblical Studies

Religious Studies and Theology with specialization in Studies in Faiths and World Views

Religious Studies and Theology with specialization in History of Religions and Religious Behavioural Studies

#### *Depth of study relative to the degree requirements*

A1F, Second cycle, has second-cycle course/s as entry requirements

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## Learning outcomes

On completion of the course, the students shall be able to

### Knowledge and understanding

- provide a short description of the development of and the relation between Judaism, Samaritan tradition, Christianity and Islam in Israel/Palestine during the period 70-750
- account for how the study of art and archaeological remains contributes to the knowledge of Judaism, Samaritan tradition, Christianity and Islam
- identify and compile current research related to material culture in a chosen specialisation in religious studies and theology

### Competence and skills

- critically discuss the relationship between literary sources and archaeological remains and their significance for the possibility to reconstruct historical circumstances
- independently discuss the conclusions about interaction between Judaism, Samaritan tradition, Christianity and Islam in Israel/Palestine during the period 70-750 that can be drawn from the study of archaeological remains and sacred sites
- reflect in writing on the role of sacred sites in interreligious relations and processes of identity formation
- produce and critically discuss in speech and writing issues in the chosen specialisation in dialogue with an international target group

### Judgement and approach

- take an analytical position on interreligious relations in different historical and contemporary contexts
- independently assess the importance of studies in art history and archaeology for the chosen specialisation in religious studies and theology

## Course content

The course consists of two modules: The first module focuses on the knowledge to be obtained from art and archaeological remains about the development of Judaism, Samaritan tradition, Christianity and Islam and their interrelations from approximately 70 to 750. Emphasis is also placed on the role of sacred sites for interreligious relations and processes of identity formation.

In the second module, students study advanced scholarly monographs and/or articles from leading international academic journals in a specialisation in religious studies and theology. The texts are to be selected in consultation with the lecturer and based on the student's earlier studies.

The course consists of the following modules:

1. Literature and Field Studies, 10 credits
2. Specialised Literature Studies, 5 credits

## Course design

The first module partly consists of online teaching via a course platform and partly of a compulsory study trip of three weeks to Israel, among other things including participation in an archaeological excavation. The students must pay for their own travel and accommodation. The module is offered partially as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements. Students are to submit approximately four written assignments in connection with the online teaching. The teaching also consists of lectures and seminars during the compulsory study trip. Submission of a paper for assessment is compulsory. The extent of the participation in the online teaching, written assignments and study trip determines the possibility to independently choose a topic and reading list for the assessed paper. If the student has submitted or passed less than 80% of the assignments, the examiner will determine the topic and reading list of the student's paper.

The second module mainly consists of independent literature study. Teaching is provided in the form of an introductory planning session and supervisory follow-up.

## Assessment

The assessment of module 1 is based on a written paper of 8-10 pages and an oral presentation that is to take place during the stay in Israel. The extent of the participation in the online teaching, written assignments and study trip determines the possibility to independently choose a topic and reading list for the assessed paper. If

the student has submitted or passed less than 80% of the assignments, the examiner will determine the topic and reading list of the student's paper.

The assessment of module 2 is based on oral and written presentations of which at least two, one oral and one written, should address an academic, international target group (for example a notice for a scientific journal, a presentation of a conference paper or a research article).

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on both modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on both modules.

## **Entry requirements**

To be admitted to the course, the student must have passed History of Religions and Religious Behavioural Science: Second Cycle Course I (RHBR12) **or** Old and New Testament Studies: Second Cycle Course I (BIVR12) **or** Church and Mission Studies: Second Cycle Course I (KRMR12) **or** Studies in Faith and World Views: Second Cycle Course I (TLVR12) **or** the equivalent.

## **Further information**

1. The course is offered at the Centre for Theology and Religious Studies, Lund University.
2. The course partly overlaps with TRVN10 and may not be included in a degree together with this course.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. Students must bear their own costs of travel, food and accommodation during the study trip.
5. Module titles in Swedish:
  1. Litteratur- och fältstudier
  2. Specialiserade litteraturstudier

Subcourses in CTRR10, Religious Studies and Theology: Space, Art, and Identity in Synagogue, Church, and Mosque

Applies from V17

- 1601 Literature and Field Studies, 10,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1602 Specialised Literature Studies, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction