



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **CTRD04, Classics of Middle Eastern and South Asian Religions and Literature, 7.5 credits**

*Religiösa och litterära klassiker från Mellanöstern och Sydasien, 7,5  
högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-03-12 to be valid from 2019-03-12, autumn semester 2019.

### **General Information**

Subject: Religious Studies and Theology

The course is offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- demonstrate general knowledge about the origin and importance of classical religious and literary texts from the Middle East and South Asia from historical and present-day perspectives
- account for the texts from a comparative and global perspective
- account for the present-day use of the texts in different geographical, political, social, religious and ideological contexts

### **Competence and skills**

- use religious studies issues and theoretical approaches to compare and analyse the texts

### **Judgement and approach**

- re-examine different classical texts in a historical and comparative context
- discuss and assess historical development in relation to present-day discussions

### **Course content**

The aim of the course is to provide an introductory analysis of literary classics from the Middle East and South Asia, addressing Zoroastrianism and its interpreters, Vedic literature and its interpreters, the Quran and its interpreters, fictional classics from the Middle East and South Asia in their religious contexts as well as comparative analysis. It includes thorough analysis of religious and literary texts from the Middle East and South Asia. The students also read fiction from the Middle East and South Asia.

### **Course design**

The course consists of four components, three of which deal with texts and fiction and the fourth consists of a comparative paper. It is a distance learning course consisting of recorded lectures and a discussion forum and using an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. Information regarding technical requirements is available from the department

### **Assessment**

The assessment is based on written tests according to the following: short assignments (the first three the components). paper (final component).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

## General requirements for university studies in Sweden

### **Further information**

1. The course is offered at the Centre for Theology and Religious Studies, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in CTRD04, Classics of Middle Eastern and South Asian Religions and Literature

Applies from H19

1901 Classics of Middle Eastern and South Asian Religions and Lit, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction