

## **CCRN10, Applied Cultural Criminology - Analysis, Organisation and Strategies, 15 credits**

*Tillämpad kulturkriminologi - Analys, organisering och strategier, 15 högskolepoäng*  
**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by the board of the Department of Sociology on 2018-09-27 and was last revised on 2018-09-27. The revised syllabus comes into effect 2020-01-20 and is valid from the spring semester 2020.

### **General information**

The course is a compulsory component of the Master of Science (120 credits) programme in Cultural Criminology, and is offered as a freestanding course.

*Language of instruction:* English

*Main field of study* Specialisation

Sociology                      A1F, Second cycle, has second-cycle course/s as entry requirements

Social                              A1F, Second cycle, has second-cycle course/s as entry  
Anthropology                      requirements

### **Learning outcomes**

For a Pass on the course, the students shall

#### **Knowledge and understanding**

- demonstrate specialised knowledge and understanding of how key concepts, themes and theories in cultural criminology can be applied to different types of empirical material (1)
- demonstrate knowledge of cutting-edge research in cultural criminology, as well as phenomena, issues and situations that are crucial to society in relation to the current state of scientific knowledge (2)
- demonstrate specialised knowledge and understanding of different explanatory models and analyses as well as their advantages and limitations (3)

## Competence and skills

- demonstrate the ability to critically and systematically integrate knowledge and to analyse, assess and deal with complex phenomena, issues and situations in cultural criminology even with limited information (4)
- demonstrate the ability to identify and formulate issues in cultural criminology critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge, as well as the ability to evaluate this work (5)
- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences (6)
- demonstrate the ability to plan and perform qualified assignments in research and development work or other activities (7)
- demonstrate the ability, both orally and in writing, to conduct development work, organise and identify strategies for overall crime prevention and related work (8)
- demonstrate the ability to apply key concepts and theories concretely and specifically, based on different types of empirical material (9)

## Judgement and approach

- demonstrate the ability to critically and constructively discuss general epistemological and ethical aspects of knowledge production related to crime and crime prevention as well as deviation and social control, i.e. how knowledge is communicated, interpreted, changed and developed in relation to crime prevention and control as well as the consequences of this for different social groups in society (10)
- based on authentic case studies, demonstrate the ability to discuss their specific epistemological and ethical challenges critically and constructively (11)
- demonstrate the ability to reflect on the actual communication of an analysis, how various forms of presentation can be adapted to different stakeholders/audiences as well as the ethical and epistemological dimensions of this (12)

## Course content

The aim of the course is to deepen the issues and approaches in cultural criminology through applied analysis. The course deals with current and relevant issues with regard to crime development, social control, norms, legislation and bodies of law on a national and transnational level in order to highlight the importance of a cultural criminology approach. The course aims to provide students with tools for critically reviewing, analysing and evaluating the interaction between theory and practice through an application of issues in cultural criminology and thereby preparing students for future working life and research. The course also aims to develop the students' ability to communicate a completed analysis or parts of an analysis in various written and oral forms to different stakeholders/audiences.

## Course design

The teaching consists of lectures, workshops, group assignments, seminars and supervision. Unless there are valid reasons to the contrary, participation in seminars is compulsory. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or retake compulsory components. This also applies to students who have been absent because of duties as an elected student representative. The course involves learning progression through seminars etc., that prepares students for more independent work.

## Assessment

The course is assessed through an individual take-home exam at the end of the course.

The course includes opportunities for assessment at a first examination, a re-sit close to the first examination and a second re-sit exam for courses completed in the past academic year (catch-up exam). Two further re-takes on the same course content are offered within a year of a major change or discontinuation of the course. After this, further re-examination opportunities are offered but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: U=Fail, E=Sufficient, D=Satisfactory, C=Good, B=Very Good, A=Excellent

The highest grade is A, and the lowest passing grade is E. The grade for a non-passing result is Fail. The student's performance is assessed with reference to the learning outcomes of the course. For the grade of E the student must show acceptable results. For the grade of D the student must show satisfactory results. For the grade of C the student must show good results. For the grade of B the student must show very good results. For the grade of A the student must show excellent results. For the grade of Fail the student have shown unacceptable results.

At the start of the course students are informed about the learning outcomes stated in the syllabus and about the grading scale and how it is applied in the course.

## Entry requirements

To be admitted to the course, the student must have passed the course CCRN01 (Theories, Perspectives and Concepts of Cultural Criminology, 15 credits)