



Faculty of Social Sciences

## CCRM20, Sociology: Master's (Two years) Thesis in Cultural Criminology, 30 credits

*Sociologi: Examensarbete för mastersexamen i kulturkriminologi, 30 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by the board of the Department of Sociology on 2023-10-30. The syllabus comes into effect 2023-11-01 and is valid from the spring semester 2024.

### General information

The course is an elective component of the Master's programme in Cultural Criminology, 120 credits.

*Language of instruction:* English

*Main field of study*      *Specialisation*

Sociology              A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

### Learning outcomes

For the grade of Pass on the course, the students shall be able to:

#### Knowledge and understanding

- demonstrate specialised knowledge of sociological and cultural criminological theory and theory construction
- demonstrate specialised insights into methodology and the theory of science
- critically and creatively identify and formulate complex research questions in the research field
- assimilate, analyse, critically review and compare theoretical texts
- demonstrate insights into various issues that concern deviation, criminality, regulation and control in modern society.

## Competence and skills

- plan and, using appropriate methods and theories, carry out and present an independent academic thesis and evaluate their own work
- communicate the results of learning and research processes, orally and in writing, and report and discuss their conclusions and the arguments on which they are based in dialogue with others
- conduct a critical review of another independent thesis
- demonstrate knowledge of research communication and independently monitor knowledge development within the subject.

## Judgement and approach

- demonstrate an ability to make assessments of research and development work informed by relevant scientific, societal and ethical aspects
- demonstrate insights into the possibilities and limitations of sociology and cultural criminology and their role in society
- identify their own needs for further knowledge and take responsibility for their ongoing learning.

## Course content

The aim of the course is to provide students with specialised knowledge of key concepts, themes, theories and methods in cultural criminology, and enable a good ability to participate in research and development or work in other qualified contexts. The main component of the course is the student's composition of an academic thesis. In the academic thesis component, a strong emphasis is placed on the ability to independently identify and formulate a cultural criminological issue and actively follow developments and research in the field that the issue concerns. The course concludes with seminars in which the thesis is discussed and includes a critical review of another thesis.

## Course design

The teaching consists of supervision and seminars. The supervisor provides the student with advice and views on the design of the thesis (degree project). The student is responsible for carrying out the thesis. The completed thesis is to be reviewed and discussed at an assessment seminar by a specially appointed critical reviewer.

## Assessment

The course is examined through a thesis, 30 credits, and a critical review, 0 credits. This takes place at a joint assessment seminar.

The hours of supervision are restricted to the semester in which the student was initially registered. Exceptions can be made if there are valid reasons.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and a second retake for courses completed in the past year (catch-up exam). Within a year after a major change to the course or its cancellation, at least two further opportunities for assessment are offered on the same course content. After this, further re-examination opportunities are offered but in accordance with the current course syllabus. The number of occasions when

students can have their thesis assessed is limited to five.

The thesis is to be registered in an open access database on a server belonging to Lund University. Each student determines their own level of publication.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Grading scale includes the grades: Fail, E, D, C, B, A

The grade for a result that does not pass is Fail. The student's performance is assessed based on the learning outcomes of the course. For the grade of E, the student must show acceptable results. For the grade of D, the student must show satisfactory results. For the grade of C, the student must show good results. For the grade of B, the student must show very good results. For the grade of A, the student must show excellent results. For the grade of Fail, the student will have shown unacceptable results.

The critical review component is excluded from the grading scale above, 0 credits. The grades awarded for this component are Pass or Fail. For the grade of Pass, the student must show acceptable results. For the grade of Fail, the student will have shown unacceptable results.

At the start of the course, students are informed about the learning outcomes stated in the syllabus and about the grading scale and how it is applied in the course.

## **Entry requirements**

Admission to the course requires a Bachelor's degree in Sociology, Social Anthropology, Criminology or equivalent and completed course requirements on CCRN01, Theories, Perspectives and Concepts of Cultural Criminology, 15 credits, and CCRN10, Applied Cultural Criminology – Analysis, Organisation and Strategies, 15 credits. In addition, there is a requirement for 30 second-cycle credits in method and/or theory of science (of which at least 15 credits in method).