

BBHK02, Book History: Level 3 - B.A. Course, 30 credits

Bokhistoria: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-03-17 and was last revised on 2025-02-20 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/51). The revised syllabus comes into effect 2025-03-10 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of study

Cultural Sciences with specialization in Book History

Specialisation

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for and critically discuss the theory of science and research methodology that is central to the research field of book history
- provide a specialised account of a chosen field in the subject and discuss current research issues related to the field

Competence and skills

- plan and execute a study in book history within predetermined time frames

- seek, collect, assess and critically interpret information of relevance to a Bachelor's degree project in book history
- apply relevant methods and theories to address a chosen issue
- present research results in a scholarly paper with a good use of language
- defend their own paper and critically review the paper of a fellow student at a public seminar

Judgement and approach

- discern and assess relevant disciplinary, social and ethical aspects of book history research
- identify their need of further knowledge to develop their expertise in book history
- assess the role of book history in society and take a position on how it has created manifestations of culture

Course content

The course deals with the theory and practice of the research process in book history. A module on theories and research methods makes the student more familiar with the methodology, historiography and humanities theory of science of book history. The remainder of the course consists of the individual degree project, which enables the student to practise creativity, independence and methodological assurance with regard to problem formulation, choice of source material, source criticism, delimitations, theoretical approaches, methods and analysis.

The course consists of two modules that run in parallel throughout the semester:

1. Book History: Method, theory and implementation, 15 credits
2. Bachelor's Thesis, 15 credits

The course is offered in collaboration between the subjects of Book History, Ethnology, History of Ideas, and Musicology at the Department of Cultural Sciences. The course provides students with a multidisciplinary study environment, which offers access to a range of different knowledge perspectives that promote analytical and critical thinking, and prepares students to handle multifaceted perspectives in both academic and other contexts

Course design

The teaching in module 1 consists of lectures as well as 8-10 seminars and workshops throughout the semester. Participation in at least 80% of the teaching is compulsory.

The teaching in module 2 consists of supervision and paper presentation seminars. All paper presentation seminars are compulsory. Absence at one of these seminars must be compensated for with a written supplementary assignment.

Supervision is limited to the semester when the student was first registered for the course. Exceptions can be made if there are special grounds.

Assessment

Module 1 is assessed through a total of 6 oral and written assignments (papers).

Module 2 is assessed on the basis of an independently designed degree project (Bachelor's thesis) that is to be defended at a final seminar. The assessment of the module is also based on the student's critical review of a fellow student's degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The student has the right to a total of five re-examinations per module. In cases of reexamination of module 2, a total of five additional supervision hours may be provided.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade Pass on the course, the student must have been awarded at least this grade for both modules. For the grade Pass with Distinction on the course, the student must also have awarded this grade for the degree project.

Entry requirements

To be admitted to the course, the student must have passed BBHA23 or the equivalent.

Further information

- The course is offered at the Department of Arts and Cultural Sciences, division of Book History and Information Studies.
- The course replaces BBHK01.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details see the current registration information and other relevant documentation.
- Module titles in Swedish:
 1. Bokhistorisk forskning - metod, teori och genomförande, 15 högskolepoäng
 2. Examensarbete, 15 högskolepoäng