



LUND
UNIVERSITY

Faculties of Humanities and Theology

BBHB53, Book History: The History of Printing 1450-1800, 7.5 credits

Bokhistoria: Tryckets historia 1450-1800, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2020-03-10 to be valid from 2020-03-10, autumn semester 2020.

General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Cultural Sciences with specialization in
Book History

*Depth of study relative to the degree
requirements*

G1N, First cycle, has only upper-secondary
level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a basic account of the fundamental features of the methods and history of graphic communication, primarily in Western culture, from the introduction of print to approximately the year 1800
- provide a general account of the links between the emergence and distribution of print and social progress of the time
- account for the fundamental features of the history of print with regard to the graphic design, technology and materiality of the period

Competence and skills

- present in writing the fundamental features of the history of graphic communication and account for the causes for change over time
- carry out elementary analyses and descriptions of the link between graphic communication methods and social context, from manuscript culture to print culture

Judgement and approach

- discern the links between different graphic communication forms from the introduction of print to approximately the year 1800
- critically approach the links between graphic design, technology and the social context.

Course content

The course provides students with basic knowledge of the conditions of the graphic communication, media and documents, primarily in the West, from the introduction of print to approximately the year 1800. The course has an historical and cultural perspective. The interaction between texts, their material media and societal changes is studied. The course focuses on the introduction of print and its subsequent consequences. Teaching includes the study of graphic documents such as books, magazines and graphics. The documents are studied in light of the development and changes to the book market and society. Book history perspectives and methods are highlighted and discussed.

Course design

The course is offered entirely as a distance learning course, supported by an online learning platform and/or digital tools. Optional meetings on campus may occur. Students are required to participate according to these conditions, and to have access to a computer with an internet connection. Participation in group discussions is compulsory. The department will provide information about the technical requirements.

Assessment

The assessment of the course is based on active participation in group discussions and on two written individual assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Assessment of the course is based on one shorter and one longer written assignment. For the grade of Pass with Distinction on the course, the student must have been awarded the grade of Pass with Distinction on the longer assignment.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course may be studied as Module 3 in BBHA15 Book History: Level 1 and, together with freestanding courses BBHB51, BBHB52 and BBHB54, may be combined to comprise Level 1 in Book History.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in BBHB53, Book History: The History of Printing 1450-1800

Applies from V21

2101 Book History: The History of Printing 1450-1800, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction