



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **BBHB51, Book History: History of Manuscripts, 7.5 credits**

*Bokhistoria: Handskriftens historia, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-03-10 to be valid from 2020-03-10, autumn semester 2020.

### **General Information**

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Cultural Sciences with specialization in Book History

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- provide a basic account of the fundamental features of the methods and history of graphic communication, primarily in Western culture from Antiquity to approximately the year 1500
- provide a general account of the links between the emergence and distribution of the manuscript and the social development of the time
- account for key mechanisms in the interaction between society, graphic production and its products
- describe the fundamental features of medieval book culture and its media history context

### **Competence and skills**

- present in writing the fundamental features of the history of graphic communication and account for the causes for change over time
- make elementary analyses and descriptions of communication methods and social context in manuscript culture

### **Judgement and approach**

- discern the links between different communication forms from oral culture to manuscript culture

### **Course content**

The course provides students with basic knowledge of graphic communication conditions, media and documents, primarily in the West, from Antiquity to approximately the year 1500. The course has an historical and cultural perspective. The interaction between texts, their material media and societal changes is studied.

The course covers changes to the book from Antiquity to the Middle Ages and the consequences brought about by them. Teaching includes the study of graphic documents, as scrolls, books and images. Documents are studied in light of the development and changes to society, the state, monasteries and universities. Book history perspectives and methods are highlighted and discussed.

### **Course design**

The course is offered entirely as a distance learning course, supported by an online learning platform and/or digital tools. Optional meetings on campus may occur. Students are required to participate according to these conditions, and to have access to a computer with an internet connection. Participation in group discussions is compulsory. The department will provide information about the technical requirements.

### **Assessment**

Assessment of the course is based on active participation in group discussions and on two individual written assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

Assessment of the course is based on one shorter and one longer written assignment. For the grade of Pass with Distinction on the course, the student must have been awarded the grade of Pass with Distinction on the longer assignment.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course may be studied as Module 2 in BBHA15 Book History: Level 1 and, together with freestanding courses BBHB52, BBHB53 and BBHB54, may combined to comprise Level 1 in Book History.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

## Subcourses in BBHB51, Book History: History of Manuscripts

Applies from H20

2001 History of Manuscripts, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction