



LUND
UNIVERSITY

Faculties of Humanities and Theology

BBHB47, Book History: The Materiality of the Book and the Book as a Medium, 7.5 credits

*Bokhistoria: Bokens materialitet och boken som medium, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-04-28 to be valid from 2015-04-28, spring semester 2015.

General Information

Cultural Sciences: Book History (as in LADOK)

Language of instruction: Swedish

Main field of studies

Cultural Sciences

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for relevant issues of the interplay between the media-specific features and historical context of the book
- account for the distinctive material and technical features of the book in different historical periods
- account for the basic principles of print preservation issues

Competence and skills

- analyse and define the distinctive material and technical features of printed books from different periods
- account for and problematise the connections between production, document and use from a historical perspective

Judgement and approach

- discuss and take a position on issues of the relationship between the book as a medium and the dissemination of print in different social classes in different periods

Course content

The course highlights how the book has been shaped as a social medium from the introduction of print to the present. The focus is placed on the use of books, on the distinctive technological features of the book and on the interplay between use and material shape during different historical periods. The course provides students with a specialised understanding of materiality and knowledge of the approach to design and typography in book production. Aesthetic ideals, ideological considerations and market adaptation are discussed as aspects of book production. The course also provides students with basic insights into preservation issues.

Course design

The course is entirely based on distance learning, supported by a web-based learning platform and/or digital tools. It is assumed that the student participates on these conditions and has access to a computer with Internet connection. Participation in group discussions is compulsory. The department provides information about the technical requirements.

Assessment

The course is assessed on the basis of active participation in three group discussions, a paper and a minor essay.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have passed 15 credits of Book History Level 1 (BBHA14) or of the old course BBHA12 or of the freestanding courses BBHB45, BBHB41, BBHB42, BBHB43.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course can be included as Module 2 in Book History Level 2 (BBHA23).
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. Course title in Swedish: Bokhistoria: Bokens materialitet och boken som medium

Subcourses in BBHB47, Book History: The Materiality of the Book and the Book as a Medium

Applies from V15

- 1501 The Materiality of the Book and the Book as Medium, 5,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1502 The Materiality of the Book and the Book as Medium - Paper, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction