



LUND
UNIVERSITY

Faculties of Humanities and Theology

BBHB01, Book History: Bibliography and Graphic Techniques, 15 credits

Bokhistoria: Bibliografi och grafiska tekniker, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 to be valid from 2007-06-18, autumn semester 2007.

General Information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of studies

Cultural Sciences

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to identify and describe the techniques and materials of the graphics craft and industry
- be able to illustrate the relationship between technical production and its influence on form in various graphic products
- be able to demonstrate a basic familiarity with analytical and descriptive bibliographies, and their practices and theories
- be able to give an account of the techniques used to produce graphic documents and of the methods used to study and describe them

- be able to summarise various graphical techniques and the basic characteristics of their historical contexts.

Competence and skills

- be able to analyse autonomously basic connections between graphic communication and social change
- be able to execute and understand a simple bibliographical assignment
- be able to give an account of the main features in the history of graphic production and communication through the development of various techniques.

Judgement and approach

- be able to make simple qualitative assessments of various graphic products with regard to production and historical context.

Course content

The course consists of two parts: Graphic Techniques and Bibliography. The course deals with the production of books and other documents throughout history and the scholarly analysis and description of such documents. Techniques and materials from the graphics craft and industry are studied: parchment, paper, type-founding, type-setting, stamp-type and picture type techniques, and the techniques and materials used in book binding.

Bibliographical exercises in the formalised description of books as physical objects and historical remnants are included in the course. Issues of origin and preservation are examined as are the history, methods and field of research of bibliographical studies.

Course design

Teaching consists of lectures, seminars, exercises, laboratory sessions and study visits. Obligatory, assessed seminars and exercises are included.

Assessment

The following examination forms may occur: written tests at the end of the course, continuous assessment in the form of home assignments, exercises and seminars.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. This course is also offered as two sub-courses in BBHA11.

Subcourses in BBHB01, Book History: Bibliography and Graphic Techniques

Applies from H07

- 0701 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction