



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**BBHA24, Book History: Level 2, 30 credits**  
*Bokhistoria: Fortsättningskurs, 30 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-12-22 to be valid from 2020-12-22, autumn semester 2021.

### General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree

*Language of instruction:* Swedish

*Main field of studies*

Cultural Sciences with specialization in Book History

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- provide a general account of the book market, book censorship and freedom of the press in Sweden and Europe after the introduction of print
- provide a basic description of the fundamental features of reading practices, development and change from the Middle Ages through to the present day
- account for their understanding of the research issues of the subject and how to process them

### Competence and skills

- present the fundamental features of a graphic culture rooted in history and its historical media and social contexts
- make comparisons and elementary analyses of book history phenomena and issues
- formulate and delimit a research issue and seek, collect, process and present, in speech and writing, a delimited material in a scholarly manner, including correct use of theories and methods

### **Judgement and approach**

- assess the links between graphic communication and historical situation
- evaluate the historical conditions of graphic communication with regard to technology and social power relations.

### **Course content**

The course provides students with advanced knowledge of thematic parts of the history of books and print culture. It covers graphic communication, taking into account both material and sociological aspects, in practice and theory. The course provides increased insight into understanding the role that books and other documents have played historically and how to think and work when studying issues related to this. In one of the thematic modules, students deepen their knowledge of how texts and images have functioned as a powerful force throughout history. In another, students study the link between reading and societal change. The course is divided into four modules of 7.5 credits, of which the first two can be taken separately with general entry requirements. Teaching in all modules is carried out online. The presentation and public discussion of the thesis may take place in connection with an optional meeting on campus.

The course consists of the following modules:

1. Censorship, Freedom of the Press and Politics, 7.5 credits
2. The History of Reading, 7.5 credits
3. Book History: Theory and Method, 7.5 credits
4. Paper, 7.5 credits

### **Course design**

The course is offered entirely as a distance learning course and makes use of an online learning platform and/or digital tools. Optional meetings on campus may be included. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.

Participation in 2-5 group discussions/seminars per module in a forum of an online learning platform is compulsory. Teaching consists of lectures, seminars, exercises and laboratory sessions. Optional study visits may occur. Study group work and thesis seminars are included in Modules 3 and 4.

### **Assessment**

The assessment is based on:

Module 1. One shorter and one longer take-home exam.

Module 2. One shorter and one longer take-home exam.

Module 3. One shorter and one longer take-home exam.

Module 4. Paper.

The examiner may deviate from the regular form of examination if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded this grade on all modules. For the grade of Pass with Distinction, the student must have been awarded the grade of Pass with Distinction on at least 15 of the course credits, which must include Module 4 (Paper). For Modules 1-3, the grade for each module is determined by the grade awarded on the longer take-home exam.

## Entry requirements

To be admitted to the course, students must have successfully completed Book History: Level 1 (BBHA15) or the following four courses: Book History: History of Manuscripts (BBHB51), Book History: History of the Library (BBHB52), Book History: The History of Printing 1450-1800 (BBHB53) and Book History: The Industrial Print (BBHB54), or the equivalent.

## Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course replaces BBHA23.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
4. Module 1 in this course can also be taken as freestanding course BBHB56
5. Module 2 in this course can also be taken as freestanding course BBHB55
6. Course title in Swedish: Bokhistoria: Grundkurs.
7. Module titles in Swedish:
  1. Censur, tryckfrihet och politik
  2. Läsningens historia
  3. Bokhistorisk teori och metod
  4. Uppsats

## Subcourses in BBHA24, Book History: Level 2

Applies from H21

- 2101 Censorship, Freedom of the Press, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2102 The History of Reading, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2103 Theory and Method, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2104 Paper, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction