



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **BBHA15, Book History: Level 1, 30 credits**

*Bokhistoria: Grundkurs, 30 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-03-10 and was last revised on 2021-04-29. The revised syllabus applies from 2021-04-29, autumn semester 2021.

### **General Information**

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Cultural Sciences with specialization in Book History

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to:

#### **Knowledge and understanding**

- provide a basic account of the fundamental features of the methods and history of graphic communication, primarily in Western culture from the oldest written forms to the e-book readers of today
- provide a basic account of graphic techniques and the characteristics of graphic documents, from manuscripts to digital texts
- account for the links between graphic communication and social progress
- account for the main features of the history of libraries and book collecting

### **Competence and skills**

- identify and discuss different phenomena in the history of graphic communication and our present day
- carry out basic analyses and descriptions of different written forms, typography and graphic techniques
- relate document types and communication strategies to their historical context

### **Judgement and approach**

- discern the links between graphic communication structure and historical situation with regard to gender, ethnicity and social design

### **Course content**

The course provides students with basic knowledge of the conditions, media and documents of graphic communication, primarily in the West. The course has an historical and cultural perspective. The interaction between texts, their material media and societal changes is studied. The course focuses on the three shifts in communication: the transition to the contemporary book form during the Middle Ages, the introduction of print and the digital shift. The course includes the study of graphic documents such as books, magazines, images and digital texts, as well as their production, techniques, economics and aesthetics.

The cultural significance of the documents is studied based on their production, distribution and consumption. Written forms and typography are covered, as well as different graphic techniques and their historical conditions. Book history perspectives and methods are highlighted and discussed.

The course consists of the following modules:

1. History of Manuscripts, 7.5 credits
2. History of the Library, 7.5 credits
3. The History of Printing 1450-1800, 7.5 credits
4. The Industrial Print, 7.5 credits

### **Course design**

The course is offered entirely as a distance learning course, supported by an online learning platform and/or digital tools. Optional meetings on campus may occur. Students are required to participate according to these conditions, and to have access to a computer with an internet connection. Participation in group discussions on the online learning platform is compulsory. The department will provide information about the technical requirements.

### **Assessment**

The assessment of the course is based on written assignments and active participation in group discussions. Assessment of each module is based on one short and one longer written assignment. For the grade of Pass with Distinction on each module, the

student must have been awarded a Pass with Distinction on the longer assignment.

Module 1. Two written individual assignments

Module 2. Two written individual assignments

Module 3. Two written individual assignments

Module 4. Two written individual assignments

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, students must have been awarded this grade on all modules. For the grade of Pass with the Distinction on the whole course, students must also have been awarded this grade for at least 22.5 of the course credits.

## Entry requirements

General requirements for university studies in Sweden

## Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course replaces BBHA11 and BBHA12 and BBHA13 and BBHA14.
3. Module 1 in this course can also be taken as a freestanding course, BBHB51.  
Module 2 in this course can also be taken as a freestanding course, BBHB52.  
Module 3 in this course can also be taken as a freestanding course, BBHB53.  
Module 4 in this course can also be taken as a freestanding course, BBHB54.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
5. Module titles in Swedish:
  1. Handskriftens historia
  2. Bibliotekens historia
  3. Tryckets historia 1450-1800
  4. Det industriella trycket

## Subcourses in BBHA15, Book History: Level 1

### Applies from H21

- 2101 History of Manuscripts, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2102 History of the Library, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2103 The History of Printing 1450–1800, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2104 The Industrial Print, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction

### Applies from H20

- 2001 History of Manuscripts, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2002 History of the Library, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2003 The Hand-printed Book, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2004 The Industrial Print, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction