

#### Faculties of Humanities and Theology

## ARAK01, Arabic: Bachelor Thesis, 15 credits

Arabiska: Examensarbete för kandidatexamen, 15 högskolepoäng First Cycle / Grundnivå

## Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-05-11 to be valid from 2011-05-11, autumn semester 2011.

#### General Information

The course is offered as a free-standing course and can be included as part of a first-or second-cycle degree.

Language of instruction: Swedish

Main field of studies Depth of study relative to the degree

requirements

Arabic Studies - specialization Modern

Standard Arabic

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

# Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to account for basic research theories applicable to Arabic studies
- be able to demonstrate specialised understanding of a part of the field of Arabic studies and awareness of current research issues
- be able to process information in the area of Arabic studies chosen for the degree project
- be able to apply scholarly apparatus in the design of academic papers

## Competence and skills

- be able to search for, gather, evaluate and critically interpret the relevant information for a formulated problem and also discuss phenomena, issues and situations critically
- be able to identify, formulate and solve problems autonomously and complete tasks within predetermined time frames
- be able to present and discuss information, problems and solutions in speech and writing and in dialogue with different audiences
- be able to work independently with primary and secondary sources in Arabic studies
- be able to apply the skill to differentiate between research task and research report acquired in course ARA C33 (Theory and Method)

## Judgement and approach

- be able to make assessments in Arabic studies informed by relevant disciplinary, social and ethical issues
- be able to discuss the role of knowledge in society and the responsibility of the individual for how it is used
- be able to identify the need for further knowledge and ongoing learning
- be able to apply aspects of gender, ethnicity and diversity.

#### Course content

The aim of the course is to help students develop a critical approach to the aspect of Arabic language or literature treated in the degree project. The course provides students with training in the ability to independently apply theoretical models and research methods in a degree project to be publicly discussed at a seminar.

# Course design

Teaching consists of supervision and final compulsory discussion seminars.

#### Assessment

The course is examined by the submission of a degree thesis which is defended orally at a seminar. The student is required to give formal critique of a fellow student's work.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

## Grades

Marking scale: Fail, Pass, Pass with distinction.

# Entry requirements

To be admitted to the course students must have passed ARAC33 Arabic: Theory and Method Course.

## Further information

- 1. The course is offered at the Centre for Languages and Literature, Lund University.
- 2. The course is a module in course ARAK10 Arabic: Bachelor's Degree Course, 30 credits.
- 3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

# Subcourses in ARAK01, Arabic: Bachelor Thesis

Applies from V08

0701 Examination, 15,0 hp Grading scale: Fail, Pass, Pass with distinction